SLUG & LETTUCE

C/O CHRISTINE - PO BOX 2067/ PETER STUY. STN./ NY NY 10009

All Photos by Chris Boarts

Interested in writing about your experiences with punk?

My idea is basicly this: I have a huge collection of photos which I've taken that really document my point of view of the punk scene. I want to put them into a book/ photo-zine format and I would like to include writing with other peoples points of view, to put together a decent record or photo album which shows, and tells what it's all about. I am looking for pieces on different aspects of involvement in the punk scene/ community, your experiences, thoughts, how you got involved, what it means to you... etc.

If you are interested in writing for possible contributions to this project your imput is wanted. Length and style are open to your interpretation. Send them to the above PO Box for S&L.

#31

FREE! DONATIONS APPRECIATED!!

Aug./Sept. '93

Each issue is **FREE** for a **SASE**. If only stamps are sent, they'll be sent as is. For overseas send $1 or 2 IRC's for an issue.

SUBSCRIPTIONS: are available by sending SASE's (or stamps, depending on how you want them sent) for however many upcoming issues you would like to receive.

DONATIONS: As always are greatly appreciated!! Donations help to keep S&L in print and free. Thanks to those who have helped!

MULTIPLE COPIES: are available for postage money — $2 for 25 copies/$3 for 50 copies/ $5 for a huge stack! (US only!)(8 page). For the rest of the world, get in touch with me for quantities and prices. Surface mail rate of a bulk quantity is the most realistic.

DISTRIBUTION: is 4,000

CLASSIFIED ADS: are still **FREE**. Keep them short and to the point, as space is limited. Due to space, if you have a review I won't be able to also print a classified. Feel free to write them out, and I can put them in following issues, or if space remains. Send a SASE and specify if you want the issue with your ad, or the most recent issue. If you want both, send 2 SASE's

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RATES ARE:

2 1/2" x 5" down - $15

5" x 5" or 2 1/2" x 10" down - $30.

Contact me if you are interested ***Deadline for issue #32: Oct. 15***

Payment for all ads should be cash, or payable to Chris Boarts.

••When you send any money to me for copies, subs. donations etc...please specify clearly what it is for!!!

Do not make anything payable to Slug & lettuce!!!

Some Thoughts

It's hot, oh it is so hot. I always have these apocalyptic ideas of the city. With this most recent heat wave they were talking about it on tv (I'm surprised that they haven't given it a tv name yet—heat wave 93 or something) and they were talking about all the water being used while people let the hydrants run, and about the electricity overload from airconditioners. Supposedly yesterday (July 7) was the highest use day ever, or something like that. And they said there were over 10,000 hydrant and that they pump out over 400 gallons (?) or so with in an hour, and I though, god, that is really pathetic. But what is really pathetic is that people have to open up those hydrants to get a relief in the first place. I think it is incredibly sad, that that is the only means of water for many and the only means of relief to the stifiling heat for most. But rather than get into one of my how the city sucks so much rants, I'll instead tell you about my apocalyptic vision. See last winter when we had the first storm, the Noreaster 92 or whatever the fuck it was called, it was rather interesting. The subways were flooded and the Path trains were totally out for like 3 days. People were stuck where they were, cause transportation was out because of the flooding. I got to thinking about how delicate this system which we all depend on and rely on for everything is in the first place, and likewise how easy, (in a way) it is to upset it. Think of all the people that are compacted into such a small area, stacked on top of each other, all dependent on the flow of the system to do everything they need to do, be it transportation, water or what ever. So many people are not even dependent on their own neighborhoods, but on others, where they work or what have you. So I got a bit of humor out of it all, cause I wasn't stuck anywhere but in my house, which was quite fine with me. And I have to admit that just not being in Manhattan makes me feel better. So then there was talk of the E. River Drive falling into the E River, and I though it was kind of funny. The same thing happened in the winter when we got 2 feet of snow. We were made readily aware once again of how packed in here we are with no room to spare. I mean what do you do with a solid covering of 2 feet of snow. Bring in dump trucks and cart it off to the suburbs. I think there is something pretty humourous about that too. So now it's just the heat. But how brutal it is. And I think, god wouldn't it be great if all the electricity blew... no of course it wouldn't because ultimatly there would be people dying. However, I think that this place is so fucking nuts to begin with, that any of these really dramatic things are sort of exciting and in a way, with individuals aside, I think it is a fitting way for the city to go. So here I am in the midst of all my optimisim and glee thinking about the spontaneous combustion of New York City. But then again, it's really just a result of living in the city in the first place that you begin to imagine these things. It's not so much that I have any ounce of desire for anything bad to happen, really I don't. It's more just that it seems fitting that something ultimate and dramatic would happen to NYC. When the trade centers blew up someone had said something about them falling over and creating a new bridge to New Jesey. I thought that was pretty good one. So now there is some mad person, who has come up with all these elaborate plans to blow up just about everything and they know who he is and yet they do nothing. For more reasons that one, I'm thinking that it really is high time to run away to the woods and escape from it all. Too bad it's not that easy. As each summer starts out here in New York it seems that something dramatic is going to happen, like in someway, something is going to collapse or explode and yet it usually passes right over. Then again maybe the collapses and explosions do happen and we just take the blows as they come with out even realizing it. That is the sort of thing that scares me a bit, the conditioning we accept.

So I've been thinking about how unfriendly people are. As you walk down the street there is no longer a connection made when you see other "punks". Once there used to be an immediate recognition and association - "ah one of us", though I don't know if NY was ever quite as friendly as other places. I guess because there have always been so many punks here that there isn't that need to bond together. But now, it's even less so. It's also been watered down by all the alternative kids who have taken a lot of the "punk" look making it even harder to make the association. Everyone looks the fucking same, eliminating that difference. The worst part is that people you know — even if it is indirectly (from shows, or hanging out or whatever) do not seem to show any recognition on the street. It's always annoyed me - you walk down the street, say hello, or give a nod of acknowledment or whatever and then nothing, they totally ignore you. Why? I mean what is so wrong with people that they got their heads so far up their ass to not even be able to say hello to someone on the street. Now it's true that when you walk on teh streets of NY you have to sort of put yoruself into a shell and block out all of the shit on the outside, so that even when you see people you know, it takes a little while, and often time you can't get out of the shell. But still, what is so wrong with people that they can't return a freindly smile to someone, they know. Hell, even if they don't know them, what is so wrong with saying hello. Not in New York. No one just smiles and says a freindly non implicating hello. You have to be crazy to do that. If we can't get along with each other when we are supposedly in the same scene — then how can we be expected to accomplish anything at all. Unity? Ha. There is none, which is sort of sad. What can we expect from the rest of the world?

Our society today shows a break up of community. There is no sense of community with anything. Everything is 'me me me', totally geared around the individual. We are taught to be selfish and pushy, to think of ourselves and take care of ourselves and not to care about other people. It's a breakdown of society. Even those stupid one meal micorwave dinners are for the individual — as if people no longer share meals together. It's sort of sad really, that we just can't manage to get along with anyone these days. We are pushed into thinking that way — only of ourselves and doing whatever we have to. Now of course you have to

continued at the end on the back page

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NOTE ABOUT REVIEWS: There are a lot of reviews that have not made it into this issue . I did not get a lot of reviews back from reviewers and then I also ran out of space. So, if you are expecting a review, it will be in the next issue. Sorry for the wait.

MAKING YOUR OWN ♻ PAPER

Materials needed:

·Several sheets of paper—newspaper, white paper, or paper bags. Use all one type of paper to start.
·Screen on a frame—to make one, buy window screen material and canvas stretcher bars at an art store. Staple the screen to the frame.
·Container for soaking paper.
·Blender or hand mixer
·Magnifying glass

Variations:

·Try different types of paper.
·Vary the proportions of water to paper. Less water — thicker paper.
·Try de-inking paper by rinsing it and the adding 1 tablespoon of bleach to it. This is similar to the de-inking process used in paper mills.
·Add 1 tablespoon of starch to create a finish on the paper surface.
·Add decoration (dried flowers, leaves, etc.) to your paper as you pour it on the screen.

Procedure:

1. Tear paper into pieces about 1" square. Soak in water several hours or overnight.
2. The next day, place one-half cup of paper into the blender. Fill the blender with water from the soaking containers. Blend about 30 seconds.

Blending breaks the paper into pulp. Dip your fingers into the pulp and look at them with the magnifying glass—you'll be able to see the individual wood fibers that, when bonded together, make paper.

3. Over a sink, pour the pulp onto the screen and let the water drain out. Place a layer of newspaper over the pulp and gently press out the excess water.

Turn the screen and newspaper over (so the newspaper is on the bottom) and set it on a table. Carefully lift the screen off the paper. Then, place another layer of newspaper onto the wet paper and gently press out more water. Turn it over and remove the layer of newspaper. Repeat this step a few times.

4. Gently peel the damp, recycled paper. Place on dry newsprint or the table top to dry over night.

National Recycling Coalition Inc/ 1101 30th Street, NW Suite 305/ Washington DC 20007

ECO-TIPS

Benefits of Recycling: Saves landfill space and reduces environmental impacts of landfills, reduces costs, conserves materials, saves energy, provides jobs, and reduces the environmental impact of manufacturing. Yet it cannot solve the garbage problem alone. (landfills, waste to energy cycles, & composting is also necessary)

FACTS: ·The average American generates 4 pounds of municipal solid waste, which makes 180 million tons per day which is estimated to expand to 216 million by the year 2000.
·Source reduction means reducing waste produced by both manufactures and consumer is the first step (precycling)
·Recycling is only effective if there is a market for the recycled goods. It is worthless to collect the materials only to deposit them into a landfill.

Why Do People Litter?

People litter when they feel there is no sense of ownership for the property, where someone else will clean up after them, and where litter has already accumulated. Wind, water and traffic carries litter from various sources.

Preventing Litter:

·Set an example by not littering.
·Pick up one piece of litter each day.
·Make sure that trash can have lids which attach securely.
·Carry a litter bag in your car.
·Ask your neighbors to help clean up a public area.
·Tie papers in a bundle before placing them out for recycling
·Find out about planting and maintaining flowers along curbs and sidewalks. People littler less, when it looks nice.

Recycled paper: ·manufacturing recycled paper uses up to 64% less energy, reduces water pollution by 35%, reduces air pollution by 74%, uses 58% less water.
·recycled paper fibers are often mixed with virgin fibers to strengthen the paper. The recycling process breaks down paper fibers and shortens the fibers, reducing the strength. Recycled paper is also recyclable.
·printing, writing and copy paper, newsprint, brown paper bags, corrugated boxes, paperboard, napkins, paper towels, tissues, insulation, roofing and other building materials — all from recycled paper.

Tips:

·Buy recycled paper
·Buy products packaged in recycled materials.
·Recycled your own household paper. Use cloth napkins
·Recycle your junk mail, and reduce your junk mail (Direct Marketing Assoc/6 E. 43 st/NY NY 10017).
·Don't waste paper - use both sides
·Encourages schools/work to use both sides of recycled paper when copying.
·Do not buy over packaged goods. Buy in bulk
·Don't take the bag. Bring your own.

Info from: Keep America Beautiful/National Recycling Coalition Inc. ♻

TO:

POB 2067
PETER STUY. STN
NY NY 10009

FANZINE REVIEWS

Mudflap #5 *($1 + 2 stamps to 628 Hampshire/SF CA 94110)* This is one of my favorite fanzines. Train-hopping, bike riding, drinking beer and general adventure seeking. All written on a personal-journal friendly style. I love it. Lots of stuff on bikes. Comics, vandalism scam tips, brief intv. w/J. Church, Aaron Cometbus column (which ties it perfectly) —Good!!

For Cryin' Out Loud/Urban Survival DIY #2 *($2 c/o Tay/6053 Wingate Dr./New Orleans LA 70122-3419.)* This is a pretty good split zine from Cajun Country. The ubran survival part is very anarchist style reading oriented w/ articles on homelessness (and the burn rap they have), Hemp and drug war, Black muslim racism, women and skating. FCOL reads a bit quicker with more band oriented stuff — interviews (Gus the Plumber, All You Can Eat, The Black Menace, Feeling B), retrospective of aggressive music, comics and a helpful listing of contacts if you're going to New Orleans. All around two good zines here!

Guide to Alternative Music Bands w/ Female vocalist. *($1 to Carrie Carolin/POB 94221/Seattle WA 98124)* That pretty much says it. This is purely a listing of bands with female singers. Basicly a contact address, sometimes a description. Beyond listing them, I'm not sure of the intent, however, send in info to be included.

Hardware #1 *($1 to David Koenig/125 W. Price St. Apt. #3E/Linden NJ 06036)* Dave Koenig is back in zineland with a partner - Brett, in an attempt to get shit rolling around the NY hardcore scene again. They both have their two pages of thoughts—on why they're doing the zine, the state of the scene, riot grrl etc. Then a bunch of record reviews, show reviews and then the collectors corner—with record trade lists. looks good. Enjoyed the thoughts the most—which also sort of informed me on the HC side of things that I'm not so familiar with. Balanced.

Persona #1 *($1 PO Box 339/Madison WI 53701-0339)* This is an excellent first issue, which has a lot of energy and thought behind it. In fact, it's a thinking zine. Several columns and various thoughts worked into a good visual layout. A massive and through article on animal rights—which is well researched and approached from many angles, also an article on nuclear energy, and the revolution of computer technology and crime. Really well done!

Meshuggah #8 *($1.50 to Feh! Press/147 2nd Ave. #603/NYC 10003)* This just may be a new favorite here. Quite a large (40 pages full size) of reading—some fiction—some not. Particularly interesting is a well rounded description of squat life—from a very productive point of view. Other highlights include vegetable rights by Donny the Punk, RV's roaming the land, theories of (non)gardening. If you read this cover to cover, there is a wealth of goodies to extract. But likewise you can pick and choose, and it's still well worth it!

Sound Off #3 *($1ppd or trade/Dan Gatewood/3432 S. 45th St/Milwaukee WI 53219)* Once again this prooves to be one of the best zines around. First of all Dan is coming from a really cool point of view, basicly sharing his ideas and trying to generate communication. A lengthy informative artilce here on basic fundamental politics—definition and workings (which are helpful and understandable) where he also make suggestions for further reading and offers his own resources!) General info. on the Struggle at Big Mountain, comments on white guilt, TV images and honest pay. Also a musical intro to Wisconsin band Leaving, via interview. Highly recommended and he really likes letter, so write!

Flowers For the Dead *(508 N. Pennsylvania Ave/Greensburg PA 15601)* This looks sort of like a gothic zine with the black construction paper cover, but it is only in that it is a retrospective zine dedicated to resurfacing old and dead bands. Which in this case is mainly dedicated to Necracedia. This has a long interviews with the Bad Genes (who have former Necracedia members, and who are a totally rad band!) which is fun to read. Also a vinyl list and description of Necracedia records and a few poems.

Drunk Punx *(PO Box 91503/Roseland Plaza PO/Burlington Ontario/L7R 426 Canada)* A one pager full of beer news from up North. Includes mix drink of the month and general news on what is up in Canaduh, as well as plugs and support for local bands.

Anarchy/Squatting in London *(1 IRC/56a Info Shop/56 Crompton St./London SE17 UK)* Monthly contact listing of groups, info shops, cafe spaces and general info, put out by 56a Info Shop. Good source!!

Trailer Trash *($1 or trade/1516 Guerrero/SF CA 94110)* This is one of those mini pocket sized personal zines that basicly follow the writer Derek though a lot of stories and mini-adventures. East bay-Yes, of course. and I can't get through this w/out a mention of a similarity to Cometbus. I find this quite enjoyable—like talking to a friend!

Greedy Bastard #8 *($1 Bill Florio/PO Box 1014/Yonkers NY 10704)* Bill's at it again—trying to piss everyone off—but instead this is an entertaining and fun read. Worthwhile to read if only for the Reconstruction intv. which in addition to the hot gossip tells of how bad the store is doing (so show some support already!) Also an exclusive interview with Miguel from the read Bad News Bears. Oh and more entertaining reading. And of course, we can't forget the Sla. I mean Shelter poster.

Dishwasher #9 *($1 1085 I St. #3/Arcata CA 95521)* All the hot tales of the dishwashing profession. Pete is a true dishwashing fanatic and tells of his various jobs in Hew Hampshire, always including whimsical tid-bits to make you laugh. "Jobs are for quitting" he says, which makes you able to appreciate the "shit jobs" — he'll kill me for that. Good attitude, and always fun! (#10 the comic issue is out now too.)

FOE #21 *(free/Frank/PO Box 4/Bethlehem PA 18016).* I remember this one from way back. Seems it's always been there and yet I never really tend to find much of interest. Intv. w/Sheer Terror, Strychnine and The Rat Traps, DRI!!!, and a ton of reviews.

Interlocutor *(donation/Kim R. Smith/Lifeworks/3181 R St./Lincoln NE 68503)* I got 5 copies of this newsletter of Lifeworks Press, which is like a monthly update of what goes on in this writers mind and correspondence. A very personal feel on a narrative level. Unique and rather refreshing.

Celtic Pamplemousse *($1 66 Greyhound Dr./Willowdate Ont. M2H 1K3/Canada)* Stuff on hacking computers, and internet cyberpunk, angry hip-hop, superstitions, subway shenanigans, zine reviews and such...all of which doesn't really grab me any way.

Hungry Girl Fanzine #2 *(Zannah Marsh/285 Concord St./Glouchester MA 01930)* Journal thoughts of trips along the west coast and in Egypt, dedication to a recent death of a good friend. Queer March in DC, reviews and misc. thoughts which all have a sincere and passionate writing style of reflection.

Manumission #4 *($1.50ppd/Dan Werle/PO Box 753/Bethel CT 06801)* When I last saw M., it looked like it was to be a last issue—and imagine my surprise when I found this in my box, and twice the size of before. Yes, Dan is here to stay. I guess you all wrote him big letters of support and ordered #3. Well you should have, and now you should order #4. I think this is one of the best hardcore zines with really good, well done, and interesting interviews with Askance, Huasipungo, Mule, Universal Order of Armageddon and Born Against tour companion Christina Brown. In addition to the good interviews, which sort of go beyond the basics, are some interesting articles which nicely break up the music stuff and educate you in the process. yeah!

Komotion International *(PO Box 410502/SF CA 94141-0502)* Really interesting magazine representative of the artist collective of the same name in SF. They're a volunteer run collective which have space where they hold shows and performances. And this mag debastes cultural and political issues. Good article on participatory democracy, poetry, fiction, investment in third world female education. Also reviews of events at Komotion, which seems sort of similar to ABC, except that 40+ people live in the loft space. Seems like a really good collective doing interesting things! ($10 membership incls. sub. to mag.)

Infinite Onion #8 *($1.50ppd PO Box 263/Colorado Springs CO 80901)* This is always one of my favorites—and always a good read. Of particular interest in this issue is a recount of a recent visit to Croatia. I think that everyone should read this because it gives a first hand account of what it is like to be there now. Also a great intv. w/3 punk artists, some good intvs. w/individuals with interesting things to say. Good info, contacts, and news. Article on Emma Goldman, sabotage tips, controling rapists, reviews and opinions. Highly recommended.

No Sanctuary #17 *($2 to Michael Wood/PO Box 55165-0072/St. Paul MN 55165-0072 or PO Box 3142/2500 Biel 3/Switzerland)* Yet another issue from the European Resistance crew. Reports from Latvia and Hungry, part one is an article on vivisection, anarchism in Peru, villa amalias squat, McLibel support campaign, and the usual reviews, info, contacts, and bantering letters. **No Sanctuary #18** (July) Take note that you can now more easily (and cheaply) get this zine from Michael in MN who is distributing it for the Resistance Crew! This issue has an intv. w/Portugal's Inkiscad, and a tour diary of Protest and Viktors Hofnarren, also a report from Bulgaria and the usual news, contacts and reviews.

Comic Thrash #11 *(NA Truperstr. 151/D-4500 Osnabruch/Germany)* This is a really great looking mag. Art-core. Well it's full of comics and art—which are all really well done and look great. 1/2 of it's in German, it's till cool, and doesn't always matter. There's an insert section in the middle with a lot of reviews (art zines, music, and news bits) which is a really cool format! This too is in German. Really a quality zine here. I'll have to guess this is a few dollars. Write and send an IRC.

Notes From The Earth Vol 1. #1 *($2 9604 SE 5th St./Vancouver WA 98664)* It's nice that everyone wants to do zines, but his is only an outline proposal for the zine intended from this screenwriter. It's not a punk zine. And already asking $2 - as if anyone is going to pay $2 for a zine proposal- even with good intentions of covering rock and zine culture. Not. Yet another inspiration from FF5.

Vietnam Never Happened #5 *(Chuck/127 Chesterfield Rd./Pittsburgh PA 15213)* I think it helps to have met Chuck and to almost be from Pittsburgh—cause it makes the sarcastic humor more understandable. If I didn't know this—I would not enjoy this as much. However, here we've got a whole listing of movie edits fuck-ups which will leave you watching movies in a different light. Great moments in white trash history, the truth behind Faces of Death and Chucks own observations of the silly world around him. And let's not forget the punk horoscopes which we all seem to be a part of. Oh and big thanx to Chuck for the double sided copies and smaller type! Send a donation to cover that!!!

Massive Love #2 *($1ppd PO Box 65072/St. Paul MN 55165-0072 or $2 from Resistance Prod/PO Box 3142/2500 Biel 3/Switzerland.)* Dedicated to alternative means of raising children for punk parents—taking into account home birth, raising kids on a vegan diet, thoughts on inoculation and shots for your children, home-schooling, and lesbian mothers. I really love the entire idea of this—and I do think it's a wonderful potential means of parents to bond together and form a support network for each other to share ideas. If you have children, or ever plan to, and have any intentions of trying to raise them to follow your own non-mainstream-alternative viewpoints, then this is for you!

Mute #3 *(2 stamps c/o Eshleman/5126 Lansdowne Dr./Solon OH 44139)* This whole zine reminds me of a outcast-kid growing up into hardcore. Interview w/ Born Against, which sort of follows the same line. And basicly the writings are all things that I could relate to the roots of.

Punk N' Pie *(75¢ + 29¢ stamp/Lou Prato/366 S. College Ave./Newark DE 19711)* A pretty basic first issue, a couple of interviews (Knife-Girl & Sex Doggee), reviews, drunk punx comic, and ABC's of anarchy.

Vile #5 *(2 stamps to Job/540 W. Elsmere/San Antonio TX 78212)* The focus of this issue is hispanic heros, by first of all searching through Texas and US history and then w/ brief info on several people, incld. Cesar Chavez, president of the United Farm Workers of America. Next issue is on prisons, so you guys can all send in your input.

The Fire Fly #20 (may) *($5 6 mon. sub. PO Box 1077/Mission SC 57555-1077)* This newsletter gives me hope. Hope for the future, of ourselves and our children. I enjoy their positive viewpoints about concern for raising children and their plans to focus more on the ideas of nurturing children in a revolutionary way, in order to bring about change. Jon tells of being a substitute teacher and his anarchist visions for that middle school. Jane tells of the value of homeschooling. Info on ecophobia and how we are raised to be protective and afraid of nature, in an unnatural way. This is an effective approach—no dogma, but rather reality, sincerity and practicality.

Trenchmouth Supermodel *($1 PO Box 932/Middle Island NY 11953)* Huge long interview w/Jeff from Redd Kross and also a long one w/Marky Ramone. Now 8 years ago I would have been into this, but now I really honestly couldn't care less what any of them are doing, or have to say. However, if you follow this, then it could be good, cause it is way cool to see a mildly small fanzine get "big" interviews with these punk "stars". So get the scoop here and not in Spin. Also comments on GG's Death—talk about fast reporting.

Feedback #10 *($1 POB 2/Gibbon NE 68840)* Mostly this is full of poetry and stories—most of which don't lure me in (I don't like poetry). Also some collage art work, and stuff. AYF literature.

Fifth Estate (SP) Vol 28 #1 *($1.50 ($6 for sub.) 4632 Second Ave/Detroit MI 48201).* This issue has been out awhile, but it is still worth mentioning, cause this is a well established newspaper, which prints extensive articles of the anarchist sort. Also news and info coverage. Lots to read, and very informative. **(Sum) vol 28 #2** Yes, the new one is out now, and has color added into it. Special issue on Dope, Queer Sex and Anarchy. Which covers anarchist-queer-bi-Fem. love, also industrialism, booze and marijuana, computer technology, letters, and book reviews.

Flattery Fanzine Vol 1 #2 *($2 c/o Beth/POB 4853/WDC 20008)* The point of this is supposed to be a collective offering of stuff we can all relate to—however, I'm not sure I get the point. Summer travel, a trip to a male strip bar, why TV (in particular 70s TV shows) is great, Prince (!!), fantasies—and well—I can't relate, I don't get it, and I really do not care.

Action Girl Newsletter #4 *(stamp/IRC to Sarah/543 Van Duzer St./Staten Island NY 10304)* 4 pages of listing/reviews of girl zines. That is zines that are created by females under a variety of circumstances — some for girls, some for riot grrls, and some for everyone. Also includes resources and contacts. Cool idea.

Central Disease *(free/PO Box 085504/Racine WI 53408-5504)* It took me like 20 minutes to figure out the name of this - cause it's written in a metally looking scrawl that is indecipherable. inside, really bnef interviews w/Dissafect (!!!), Psycho, Assuck, Drop Dead, One by One, some scene reports, destructive scams and such. All really basic and somewhat chaotic—though the intent is good. Now —expand on the interviews a lot and we'll be rocking here!

Itchin For Ink—The Tattoo Guide vol 1 #4 *($2.50 to Deana Shurb Prod/PO Box 50682/Mpls MN 55405)* This is an underground tattoo magazine. It's black and white & has interviews with various tattooists, covers convention and prints a directory of custom tattooists. I really like the idea of doing a mag like this. Dede has moved to NY—so don't be surprised if by the next issue there are a lot of photos of local punks and bands with tats.

Smoke & Mirrors #1 *(50¢ PO Box 78106/Heritage PO/Calgary AB/T2H 242/Canada.)* I really like this little punk zine—cause there is a good attitude behind it. Trying to educate those around them—about DIY, vegetarianism, and local punk—which includes an interview with All Rights Reserved. While the topics are not new, they are new to the area which this is targeted to, and for that this is deserving of support.

Chumpire #19 *(1 stamp to Greg K/36 E., 4th St./Emporium PA 15834).* This is like one pager Bullshit Monthly. Misc. thoughts and band news and the like from Eastern PA.

Badezings *(stamp to RD1 Box 288/Bedford PA 15522)* This is a very disjointed assemblage of cartoons and drawings and comics. I have a hard time following it all.

Brainfeast #5/#7 *(stamp to Tony/PO Box 349/Madison WI 53701-0349.)* This is a great one-pager of thoughts—that is just the sort of thing that I would print in S&L. **#5** thoughts are about respect and the general lack of it that too many punks have even for each other. **#7** is about corporate boycotts. I still think that these one pages are the way to go! Communication via these little essays should shared.

Eco Runes #2 *($2 Fleskwater/Fivey Rd./The Drones/Ballymoney, Co. Antrim/Ireland)* I really love the name. While I really do not get into poetry, there are some good ones here within this Irish poetry-art zine. This ish is a benefit for the anarchist black cross.

Hope & Desperation #1 *(?/Box 666/Oxford OH 45056)* This is a small one which basicly has a few record reviews and show reviews, most of which are pretty long, and nutrients to counteract smoking for addicts. Anyone remember Decontrol?

Alien Nation #1 *(free/Jon Schoeffer/226 Essey Knoll Dr/Corapolis PA 15108).* This is one of those small zines that doesn't really have anything in it which I haven't already read, but that is still good for those who haven't. Hemp, the drug war, animal products hidden in ingredients, school authority, Mumia Abu Jamal, and a review of a great show in Pittsburgh, that I was at. I can appreciate this as an attempt to get this to new people. I think zines like this should collaborate and work together!

Dissolve #1 *(stamp to Jeff Jones/3028 Ewing Acres #405/Mpls MN 55416-4274).* Michael Wood is at it again, w/ friend Jeff to rant about revolutionary anarchist punk and DIY. Michael's rants are a lot longer and in depth than Jeff's. Rants on CD's, anarchist punks, class structure, and criticisms of society. Also a piece about mens groups doing consciousness raising to deal with their own sexism. Good issue.

Keloid #2.5 *($1?/9331 Raintree Rd./Burke VA 22015)* This is a really good zine—one of those intelligent political hardcore zines that always put me back on track. Excellent interview w/ Paul from Assuck talking about Yugoslavia. Post-industrial theme writing, including an eco-rant about Epcot. Reviews too. Great photos and overall good looking issue!

Not Even Zine #4 *(3 stamps/Daisy Rooks/8709 Fenway Dr./Bethesda MD 20817)* This is basicly a straight edge girls zine—some of which is angry in an almost off-putting way where it doesn't seem like she even wants to talk to people. Some of the writing, particularly that which is critical of Riot Grrl and and gender issues is interesting and I agree with it. A lot of stuff on girls in the scene, and a "Chicks Up Front" section, which is sort of neat. Interviews w/ a few people from bands (Nations on Fire), Railhead, which are more personal insight, than band interviews. A lot of the pages seem mixed up, which gets confusing at times.

Under The Volcano *($1/Free in NY/PO Box 236/Nesconset NY 11767)* I usually find very little of interest in this mag. which seems sort of a step up in the punk mag. world. Intv. w/Cop Shoot Cop, Quicksand, Peru Ubu, Tar. Donny the Punks column on ABC and reviews of a lot of stuff I've never heard of and am not interested it. Not to dis the effort, because it's genuinely a good outlet for into here in NY (where it is free)—but I guess I want to see more DIY/ABC sort of punk.

Mass Revolt #8 *(SASE/PO Box 1242/Allston MA 02134)* This is a great page of stuff. This is basicly along the same lines as S&L—thoughts, reviews and here, more of a push on local stuff (MACT) with show listings. Really excellent, and it's free. Actually more people should condense to this sort of format and just think how much more effective zine communication could be. This issue has thoughts on the inter-scene bitching as being within our means to change and a reaction to Harvard grads protesting the grad. speaker on homosexual military ban. Really good stuff. Support it!!

Curious Goods #8 *($3 c/o Jerry Ritherford/3754 Almond Dr./Oxnard CA 93030)* If you're into the grind-doom-death metally scene, then you have to check this out! This is a massive 88 page zine with interviews (Eye Hate God, Brutal Truth, Paradise Lost, and a bunch more) a ton of reviews - which separates demos (15 pages worth) and then new records (25 pages worth) and then show reviews too. And the type is small!

SpiderWorks #11 *($2 PO Box 4333/Austin TX 78765)* I would say that this

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FANZINE REVIEWS

is an old-school fanzine. I was torn as to whether it was actually old but the interview with Batallion of Saints is from 1982 and is just reprinted here. Centerspread photo of Poison Idea. Interviews w/ Rancid, Dahmer's Diner and Short Lived. Reviews of cool punk pot-luck dinners (now there is an idea), and a gripe about a big promoter who monopolizes punk shows. Good zine.

Internal Conflict #5 *($3ppd POB 51465/Raedene, 2124/Johannesburg/S. Africa)* This is an excellent political style anarcho punk zine from S. Africa, and this time this is quite a bit of stuff on S. Africa—including a supplemental political report as well as punk scene report. A lot of stuff on what it is to be alternative, as opposed to the new alternative poser mainstream version. Excellent zine and really cool people—write to them—get more info—get this zine—and communicate!

Slingshot (Sum) *($1/700 Eshleman Hall/Berkeley CA 94720)* This is a really great newspaper to get your hands dirty with ink. Tons of stuff in here to read—including how to set up a garden and grow your own plants and veggies in cities, Queer march in DC, world-wide struggles, breaking down patriarchy, rent and squatting, LSD laws— tons of little clippings and articles which are all crammed together in a nearly collage manner—yet totally organized and followable. Definitely a good resource!

Attitude Problem #14 *($2.50/PO Box 2334/Prescott AZ 86302)* Really cool oversized newspaperpaper, crammed with a lot of refreshing stuff that seems sort of unique, even thought a lot of it is assembled from a variety of other places. First 2 intv. w/ "non-conformists" one of which is an older man traveller, the second a guy who does shows in Tucson. Then reprints and articles on how to beat piss tests, homebrewing, building underground TV transmitters, micro-radio, seeing-through advertising. Interviews w/ the Ramones, Dumt, and Star Crunch. Good stuff, recommended!

Subspace International Zine Show *($1/816 E. College St./Iowa City, IA 52245)* This is really a catalog of a zine show put together by Subspace, a mobile gallery and zine archive. The exhibit was in September in Iowa, and now you can see all the zines listed here, with reproductions of the covers and self descriptions from the editors. You can get a feel for what specific zines are about and where they are coming from. 52 pages worth.

Chaos #16 *($1/Box 7734/Tucson AZ 85703)* I like to see zines with substance. In this case a lot of good articles to read—on why it is worthwhile to work toward unity (within our scenes), authority and anarchy, television advertising, drugs and the government, sexual arousal drugs and AIDS, pot history and corruption. All the articles are informative and researched, and the entire thing is worthwhile.

These Are Revolutionary Times #3 (July) *(75¢ppd to TART/Wayland Sq./Box 3146/Providence RI 02906)* This 8 pg. tabloid sized paper is a new collective anarchist paper coming from Rhode Island. This issue has stuff on historic RI revolutionary rebels, opinions on h difference between mind-control (legal) drugs and mind expansion (illegal) drugs, biotechnology and a news paper. **Issue #4** has opinions on the mid-atlantic anarchist gathering in Philly, as well as news and recent events, continued section of notable revolutionaries (intv. w/ Kurt Saxon). Good newspaper!

Wind Chill Factor #9 (July) *($1/PO Box 81961/Chicago IL 60681)* Now on newsprint, but otherwise basicly the same anarchistic anti-authoritarian ingredients of the past issues. Always comes across as nearly a collage of articles and bits to read, which take awhile. Highlights: letter from "Yugoslavia", methods of birth control, anarchist cab drivers conversations, Chicago news and world political news. Midwest @ scene report, defining the autonmous struggle; hacking and how to, sabotage chaos, anarchist black cross, ALF, hip-hop graffiti. Chicago scene and contacts, listings and events. excellent resource, definitely worthy of support and a must have for anarchists.

BOOKS

PUNK '77 An inside look at the San Francisco rock n' roll scene, 1977. *($17.45ppd to James Stark/PO Box 410622/SF CA 94141)* This is an excellent book which documents the emergence, growth and demise of the punk scene in 1977 as experienced in San Francisco. Full of photographs and then supplemented by quotes from interviews, with various people who were there and were involved, which make up the "story". The format is really good and is extremely well done. It documents the beginnings of punk with bands like the Nuns, the Crime and the Mabuhay club and then moves on to the Avengers, Weirdos, Blondie and then the culmination with the Sex Pistols show at the Wintergarden, which ended an era. The interviews enable you to really feel what was happening and how it felt to be there, then. The photographs show you what it looked like and how it was and the two go together perfectly. If everyone were to do books like this, there would be wonderful documents of times and places and the people who made it all happen. It is inspiring and encouraging and to see this, and I recommend it!

Free The Land: Notes From the Rubble By Chris Boarts *($4.25ppd to PO Box 2067/Peter Stuy. Stn./NY NY 10009)* I can't really *review* my own book, but I can tell you what it is. Basicly this is a collection of some of my photographs, not so much band stuff, more like people - punks, and squats and general decaying New York City. The photos are supplemented with text which tells little stories about scene related stuff.

One Punk Summer by Skip Rhudy *($3.50ppd PO Box 1602/Austin TX 78767)* I love the idea of punks writing their own books—I mean who better to write about punks than punks. And I love books, so this is a cool 50 page "novella" about a punk named Tony Lee and his crash-course involvement in punk rock one summer in the early 80s when everyone was listening to Fear and seeing the Dicks play. The whole story seems rather desperate, sort of this one guys quest to get fucked up and get laid. I sort of see it as another generation (nearly) of punk—but then again—has it really changed? Doubt it. Anyway, I really enjoyed this one and I really hope there are more books like this from Skip and other people too!

More Lines On Paper by David McCord *($5ppd to David McCord/PO Box 13252/Berkeley CA 94701)* I really enjoy reading David's Books. I've reviewed a couple in the past and I've got to say that I think each and every one is worth reading! Basicly these are short stories from the dark side of life. From a college boy who goes canvassing to legalize pot and ends up helping out a thief rob houses, to a bored over-sexed man who attempts to kidnap a young girl, and possibly my favorite which tells of a futuristic factory farm where the animals (beefs and pogs) no longer have legs but have two mouths and stomachs, and of the liberation resistance who attempts to break into the farms and control panel. Then there is another animal story about cows going to the slaughter house. And another really good one about feudal peasants on revolt against a castle in progress. All are extremely well written and hold my attention and leave me wanting more. Printed in 1990.

Exercising Demons by David McCord *($5ppd to David McCord/PO Box 13252/Berkeley CA 94701)* This book of short stories starts off with a riot in England following a sports game, tales of conspiracy and mind altering drugs on postage stamp glue, vampires, space aliens more drugs, the end of the world and the beginning of the world, a young school boy looking at the end of his life from a bully, conscious story writing. Basicly the idea to understand here is that all the stories are good, they are full of variety and variation and are extremely well written and quite interesting. I read this on the train and it passes the time quite well, I never get bored with these stories! I recommend all of these books!!

What's That Noise #3 ($4ppd/ AV. V. Olivier 10A/ Box 67/ 1070 Brussels/ Belgium) First of all this is an impressive hardcore fanzine, which includes interviews from all over the world, as well as a tape of most of the bands included (which is a brilliant idea!) Mind Over Matter, MTA, Intolerance, No Sense, Nailbomb, Get A Life, Intestinal Disease, Neolithicum, Alians, Ego Trip, Acid Indigestion, FH-??2 and a bunch more. There is an emphasis on New York, mainly in the photos of a lot of NY HARDcore bands. In addition there are also a lot of reviews as well as tour listings, radio listings and general contacts, which all make this a really well rounded informative international scene zine.

PAP Zine #2 (?/4063 N. New Jersey St./Indianapolis IN 46205) I liked this small pocket sized personal feeling zine. It's put together in a nice way, with good visual swirls and patterns with various opinions on such things as racism backlash, 'The American Dream', anarchist realities, childhood, and rebelious youth. Good one.

Ryans Reviews

Chuck #2 *($2 PO box 6623/Concord CA 94524)* This comes with a neat little board game, Iron Ball McGinty comic (funny), a postcard you can send to your stalking victims, and for your girls a section on cock in the cinema. Enjoy.

Genetic Disorder #9 *($1ppd to PO Box 151362/San Diego CA 92175)* Included is a run down on the local scene, an intv. w/ Chokebore and Fishwife, a few misc. articles, and a look at the town of Spring Valley in all it's glory. Neat cover.

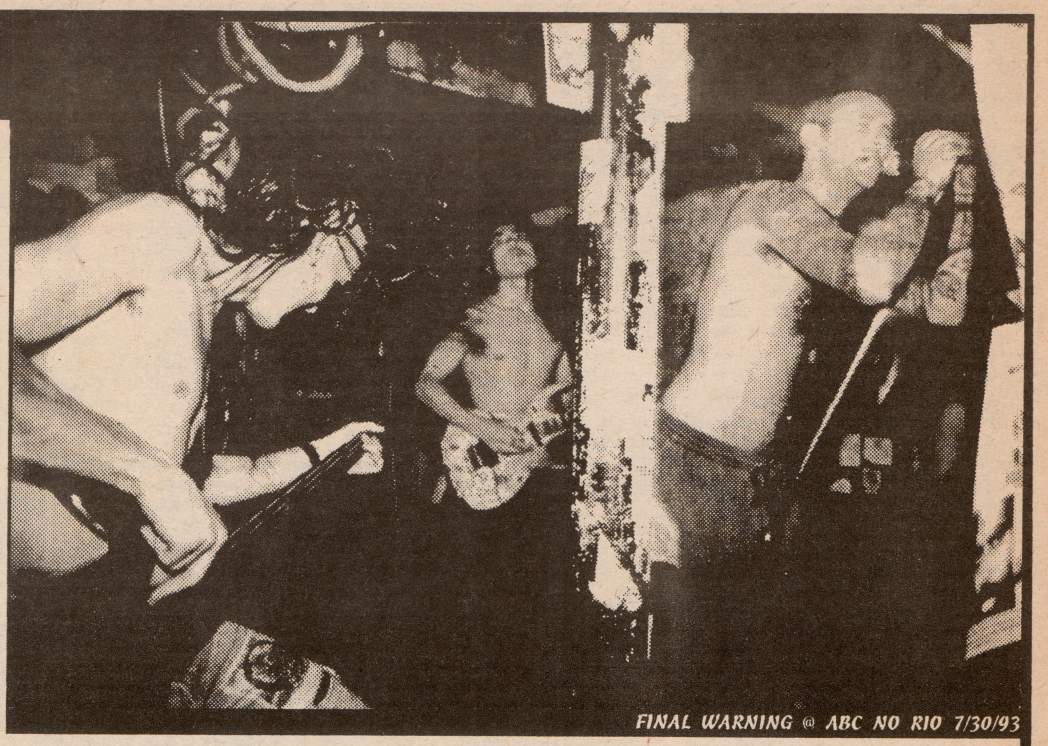
Fuck You Fanzine #4 *(SASE to Box 175/Colmar PA 18915)* This is basicly a sheet of paper with a few opinions involving the SXE scene. The thing that makes this so great is that he's going to piss a lot of people off (esp. the NJSE scene). this is for everybody whether you drink or not. Highly humorous. Highly recommended.

Yello Submarine #4 *(each $1.50/POB 81/Elmira NY 14902-0081)* At first I wasn't sure what to think of this, but as I read on, I found it to be quite good. humor and intelligence all in one. The articles on aids and cultural subversion stand out. Good job. **Yello Submarine X-11.** Again another good issue. Some stand outs were the articles on dumpster diving, poverty and last but not least the article on how to hang yourself. Bravo! **Yello Submarine XXXVII-L.** The third issue I've read and it's still good. Funny news stories, good articles (esp. one on Hemp.), and a nice tribute to a youth who spit a mouthful of snot on a cops hamburger. You really should pick this up.

Chumpire #17 *(29¢ stamp to 36 E. 4th St./Emporium PA 15834)* One sheet of paper double sided. The layout is kind of sloppy which makes it hard to follow at times. Stuff about the editors grandfather (a tribute) and your usual reviews.

Jabiru Tribe #7 *(Donation-stamps/PO Box 3648/Corpus Christi TX 78463-3648).* This seems like it is missing something. Maybe I dint' get the whole thing. *(you did-C)* What I did get was some poetry, video reviews, and some updates on a bunch of bands you might have seen on MTV, or will real soon.

Drunk Punx Disorganization *(IRC to PO Box 91503/Roseland Plaza/PO Burlington Ont. L7R-4L6, Canada)* This is a must for all those punx who like to keep up to date on the happenings of the beer world. Plus you get a Mix O' the Month for a Tequila Rickey. If I drank I would get this regularly.



FINAL WARNING @ ABC NO RIO 7/30/93

Living Free #78/#79 *($1.50 each to Box 29/Hiler Branch/Buffalo NY 14223)* Each issue has a few helpful hints on how to live life a little cheaper. Tips for sleeping in your car, how to get free medicine, and info on tax havens. Send for recent issue.

Anarcho */Station F/Toronto/Ontario Canada M4Y 2L7)* This is one of those zines that when you pick it up, you can't put it down. There are articles on the early Toronto scene and a nice little article called "New Wave Goes Underground". The stand out article is the piece called "Anarchy Punk and Queers". I could not say enough about this article, except that it is one of the best articles on the topic I have ever read. This is a must.

Free Society #1 *($2 to PO Box 7293/Mpls MN 55407)* This is a special strategy issue. included are articles on anarchism and the Black Revolution. The Meaning of Confederalism and a few more some of them are older and some are new, all are good. Recommended.

NAKED AGGRESSION & CROWD @ ABC NO RIO 7/3/93

Meshuggah #6 *($1 to Feh! Press/147 Second Ave. #603/NY NY 10003)* I really enjoyed this. It was fun to read and never got boring. Lots of well done pieces with topics ranging from Disney Chernobyl to shitting on prayer books and Tompkins Square Park. Great job.

What Me Worry #2 (? to 1013 Ridge St./Freeland PA 18224) *Interviews with* Gameface, Rise and Porcell (x-YOT, now a silly Krishna). You also got reviews, photos, and a Brady crossword puzzle.

Post Adolescent Angst #1 *($2 US/$3 elsewhere to PO Box 14172/PDX OR 97214)* This is like a coloring book fanzine. It's full of comics that are just screaming to be colored. There is also intv. w/ Ween, Bikini Kill, the Spinanes, Trunk, and Tao Jones. Very Tasty.

Grind (spring) *($3 to 25791 Parada Dr./Valancia CA 91355)* Loads of stuff in here. A decent article about PC, another about going vegetarian and scene reports from across the country. There is also some poetry and interviews, and some other bands. The interviews could be a little more in depth, but all in all, this is a good zine.

Response to Craig

To the guy who wrote *"A Day In The Life Of..."* in S&L #29

First of all I'd like to say, I'm not "politically correct" so don't think I'm picking on your or analyzing you or correcting your view or any other bullshit like that. I'm just writing to say that I just plain don't agree with all that you've said and I'm not like what you describe a punk to be and so a lot of other punks don't fit your lame description either. I resent the fact that you state all "punk rockers" are arrogant shit-head assholes and I don't think it's very cool to be strung out on fuckin' heroin or shit like that and you don't have to do drugs or drink yourself to death to be a punk. I do however agree with your point that it's what's inside that counts, but it's what's inside your heart, you head, your soul, (and getting old doesn't mean you're not a punk anymore) You don't have to die before you're too old cause your punkness will expire! Like you said, it's what's inside that counts! It's in your heart, you're as young as you feel.)... not what chemicals and garbage you inject into your body. That crap may be inside of you but it's not inside me and that doesn't make you any more punk pal. Don't get me wrong, I'm not criticizing you for what you do. I don't give a shit, do what you want to yourself but keep it to yourself. Don't lead others around you to believe that all punks are like you, cause it's not true. Punk isn't about doing drugs, drinking or being an asshole prick. It's something much more than that to me. Something too cool to put into words. Drugs don't make you cooler and arrogance is for rock-star assholes! Stir up shit, that's fine! Wreck shit, I don't care. Die your "heroic" death, I won't miss you when you're dead. Why is dying from a drug overdose and drinking too much a "punker's death"? That's a loser's death! That's not what punk is to me! Don't lead others to believe that your idea of what punk is (especially kids just getting into punk), is what a punk rocker is. Cause it's a load of crap! In conclusion, I disagree with your narrow view of what punk is. It might be what you're about but it's certainly not what I know and love to be punk. Thanks. Sincerely, Ter.

DESTROY @ ABC NO RIO 7/3/93

Live and Let Live *(SASE to Indian Dead/PO Box 5639/Greensobro NC 27435)* I was given a couple of these and found them pretty good. Each one is a double sided piece of paper. Some of the topics were responsible drug use, racism, non-violence, and a good piece on what to do if you get arrested for drug use. Write them for recent issue.

Brainfeast #5 *(SASE to PO Box 349/Madison Wi 53701-0349)* One article and a few tidbits on two sheets of paper. I really like the article which death with the selfishness and the "fuck the world" attitude that some punks display, and why it sucks.

Kaboom #1 *(Free to PO Box 4472/Long Beach CA 90804-0472)* A bunch of stuff in this anarchist zine. Points of interests are the pornography article and the bit on Free Love and Jelousy. Also included are some articles about "propaganda by the deed", Mollie Steimer, the KKK, and much more. It may be free, but send some stamps, it's worth it.

Brain Appetit #1 *(2 stamps to 904 Silber Spur Rd. #140/Rolling Hills Estates CA 90274)* This is written on a personal level. Each topic discussed is written well so its good reading. Stuff on indians, being young, high school and more. Can't beat the price—30 pages for 2 stamps.

Catharsis #2/ Nonesuch #2 *($3ppd 4 Nortons Ave/ Phibsboro/ Dublin 7, R.O. Ireland)* This is a split fanzine, both of which are excellent and fun to read. Nonesuch has a good story of a hospital stay, scams, interview w/ Ashley Hutchings, reviews and other swell stuff. Catharsis has a neat article called "A Tribe Called Punk", scams, interview w/ Chumbawamba, and loads of other stuff. Recommended.

Attitude Problem #13 *($2.50 PO Box 2354/Prescott AZ 86302)* This is tons of shit in here—articles on topics like sex, queer, non-conformity, and of course reviews. This is a huge zine and recommended. If you live in Arizona it's free.

Contra Flow *(56a Info Shop/ 56 Crompton St./ London SE17, UK)* Full of in depth articles. Stuff on prisons/prisoners, notes on queer, strikes, and housing. There is also an interview with Reflex (a French Anti-Fascist group) which is quite good. Recommended.

Potty Mouth Digest #2 *(stamp to 33 Tripp St./ Medford OR 97504)* Every now and then it's nice to read a zine not relating to politics. This one came at a good time. Fun and enjoyable.

Rated F #1 *(?/78 Phair Ave/Wallaceburg/Ontario/Canada N8A 2M3)* At first I didn't think I'd like this but as I read it, it grew on me. This issue deals with the family relations. Filled with good poems and a couple essays. Write for the price.

Taking Liberties #9 *(Free PO Box 446/Sheffield/S11/England)* This is a newsletter put out by the Northern Anarchist Black Cross in support of Class War Prisoners. Full of updates on prisoners and prisons. Plus a list of contacts of other ABC organizations. I'm not sure on the full address, so try Profane Existence for copies. (maybe?)

Recycled Trash #6 *(50¢ to 1716 Water St./Port Huron MI 48060)* First off I'm not even sure about the address because I really had to look for it. The address on the cover was for Chuck Mag, and this is not Chuck, so I don't know. Included is stuff on Hemp, why dogs are better than kids, and more.

Kill The Messenger #2 *($1.50 to 23 Wilson Terrace/Elizabeth NJ 07208-1712)* This is really cool. Intv. w/ Youth Brigade, Tar, Jawbox, plus some others. There is also reviews and stuff about Pittsburgh (where I live). But one thing Aaron, Manny Thiener is not so great. But that's another story. Good zine.

Thimble Rigger #2 *($1 to PO Box 8332/Rocky Mount NC 27804)* Pretty cool. A good article about how Clinton is the same as the rest. Also Intv. w/ the Faith Healers and Grumble Bunny. Did I mention this is an anti-love issue?

Publik Enema #4 *($1 to Box 4472/Long Beach CA 90804-0472)* I recommend this one. Tons of articles on all kinds of subjects. Anarchism, a summer on the road journal, masturbation, and much more. Really good.

Alarm #7 *($1.50 to PO Box 804/ Burlington VT 05402)* Great articles on Bio-technology, revolutionary ecology, and much more. This is a must for those with strong ecological beliefs. Great job.

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CLASSIFIED ADS

INFORMATION ETC...

—·PUNKS IN NEW YORK! Singer going to Columbia in September and seeking band members for punk/HC band. Currently singer of punk band Blah...look for me at obscure shows in NY w/Blanks 77. Ed/ 44 Moonshadow Ct/ Kinnelon NJ 07405 (201) 492-3709. Contact me before September.

—·Greg, Jeff, Sarah & Amber, please contact me ASAP. Phone collect and leave a number where I can phone you back. Miss ya. Uri (613) 733-8475/518 Thessaly Circle/Ottawa/Ontario Canada

—·Radical and underground publishers! Need someone to print your fanzine who won't censor your work or charge you outrageous prices? Punk run anarchist print shop will do the job without hassle. Have printed Hippycore, Bad Newz, No Longer Silent, and more. Send zine specifications (number of sheets and press run)-with SASE to Blackweb Press PO Box 3582 Tucson AZ 85722

—·Free classifieds - 60 words limit. Each ad will appear in 3 consecutive issues. For a copy send 4 29¢ stamps or $1 (US) $2 elsewhere. Deadline 15th of every month. Technicolor Yawn c/o Vomitorium Prod. PO Box 7000-244/Redondo Beach CA 90277.

—·Wanna buy some punk & hardcore records? Come to Dave's record stall in London on Saturdays - outside Rough Trade (12:00 - 6:00 apx). New and used records, imports, also handmade bondage and snakeskin print pants. Trades welcome. For more info call (081) 985-9474.

—·56A Info Shop. Non-profit, volunteer run on squatted premises. Anarchist, feminist, situationist books, mags, t-shirts, records, contacts.... Open M, Th., F 3-7pm. 56 Crampton St., London SE 17. (Elephant and Kennington Tubes)

—·915 E. Street is a Community Center in San Diego serving youth and low-income people. Projects involve Food Not Bombs, Community Switchboard and Cooperative Development. For more info. call or write: 915 E. Street/San Diego CA 92101/(619) 239-8722.

—·There is a small group of people out there who believe that role-playing games have to take place in either the far-off future or distance past. They're wrong. For more info. write to Royal Games c/o TB Prod/ 520 W. Fourteen Mile Suite 118/ Troy MI 48083.

—·Singer/Screamer wanted for all original band (located near Detroit) with punk, hardcore, thrash, metal, etc. influences. Must be serious and willing to relocate. Dedication is more important than studio/touring experience. Call or write for a copy of the 1st release and further info. (419) 354-5986. Charlotte's Webb/PO Box 453/Bowling Green OH 43402.

—·Want to start a band? Bassist and drummer needed for sloppy but sincere band in the NY area. Influences - early 80s punk/HC. Call Matt (718) 945-3721.

—·Cappio is a tape only label for anyone who wants to do anything at all which is interesting. All tape stuff. Send it to us, we'll distribute it. Send to Jeremy/5327 B Street/Little Rock AR 72205.

—·The Fruit of Ulysses chapter of New York is presently in the process of increasing its ranks. For more information, contact Joseph F. Sabatino/3518 Weidner Ave./Ocenaide NY 11572.

—·I'm going to Ireland in '94 — I need cool contacts to show me around. Specifically I'd like to hook up with some kind of program doing something cool there, but anyone in Ireland pls. write: Chris O'Brian/791 Cornwall Rd/State College PA 16803.

—·Frank is alive and well! If you want to contact him, send a sealed stamped letter unaddressed & $2 to Y. S/POB 81/Helmira NY 14902-0081. Receive issue of Y.S. and more info.

—·Attention Publishers! Stuff their mail box and keep the censors busy: Gregory M. Bedard #12306/U@-807/POB 250/Draper UT/84020-0250. And Joe Walsh BW 1358/POB 256/Waymart PA/18472-0256. Note: one is a cartoonist, and he will send original material that you may be able to use.

—·Need artwork for demo/album covers, ads, logos, etc... for low, low prices? Write to Russel W. Evans/Route 1, Box #330/Tiptonville TN 38-79-9775 for more info.

—·Fanzine people - do you want to participate in an Italian exhibition of international fanzines? The exhibition will take place in Pordenone Italy in October 1993. Send submissions to: Arcinova Pordenone/via Fabio Filzi, 8/33074 Fontanafredda (PN)/Italy.

—·White supremacists have postponed a rally in Pennsylania to gather more people and vehicles for the event. The Neo-Nazi group is planing to hold rallies and demonstrations in Pennsauken NJ and through out New York in September. Leader Ryan Wilson says "Gay Bash 93" will take place in November instead. He vows that the group will show up in New Hope PA on Nov. 6th. Well I'm planning a "Gay Bash" of my own. A benefit for the Community Center Development Committee: a group working to establish a gay, lesbian, bisexual community center in central Jersey. Questions, impressions, suggestions help in coordinating events, benefits etc. Write to Pedro c/o WRSU/126 College Ave/New brunswick NJ 08903. Or call Tues bet. 6 & 8 pm (908) 932-8800. 88.7FM.

BOOKING/ PROMOTION

—·You wanna play this shithole Florida! Well if you wanna play here just contact Limburger (407) 747-8123! or write PO Box 7051/Jupiter FL 33468-7051.

—·Promotions, bookings, tours. Contact Drazen Krsnik/Heinzelova 20/41000 Zagreb/Croatia/(38-41-415382)

—·If you'd like to play in Eastern Europe: Czech Republic, Slovakia, Poland for booking call: 0042/0947/3434 - Marcel from 4 pm to 5 pm ONLY!! or write to: Vegan Protest/Marcel Knapek/Komenskeho 256/5,073 01 Sornance/Slovakia Earth. No racist, sexist or homophobic bands will be booked!!

—·Want to play Boston? All ages shows and promotion. Mike exchange 44 Princeton/E. Boston MA 02128. (617) 567-1210.

—·Philly DIY live again! The Cabbage Collective puts on shows in Philly. Any touring bands welcome for booking„Info contact Chris at (609) 783-0425.

RORSCHACH @ ABC NO RIO 6/19/93

RADIO

—· Airplay and review: Send stuff for hardcore show on KTSB in Austin and review in Atlatl zine. Jeremy Useless/PO Box 650116/Austin TX 78765.

—·I do a punk, hardcore, grind, crust, radio show at Lewis & Clark College. Please send any records or tapes if you want airplay. Preferably political, anarchist, subversive type music, to Adam 5420 SE 62nd Ave./Portland OR 97206.

—·Pittsburgh radio station wanting to be punk as all hell but needs help. Anything sent, demos, CD's, vinyl, will be played. If you like, I'll even give your stuff away over the air. If you would like to plug yer band call up and I'll put you on the air or whatever. Help me, help ya! Father Mike c/o WPTS/William Pitt Union/Pittsburgh PA 15260. (412) 648-7989 Saturdays 10pm-1am. 98.5.

—·Wake Up Screaming. 2am-4am on Thursday morning on 90.1 WUSB, Stoneybrook NY.

—·Host of The Gay Spirit Radio Show. "Queer" bands and bands with "Queer" members or "straight" bands with songs addressing queer concerns, civil rights, etc.. Let me know what you're up to. WRSU 88.7 FM/Pedro 126 College Ave./New Brusnwick NJ 08903.

DISTRIBUTION

—·LITTLE PROJECTS mailorder and distro. Now available- "The Human Oddities" new wave punk rock from Miami, "Henry" or "The Earth Will Shake" 7" $3.50ppd each. "The Detective" the unpunk weirdness 10 min. tape $3ppd. "Boise and Moss" silly music by a silly duo $6ppd. Also lots of rate zines from all over. Write for full list: Little Projects c/o Fia/16910 NE 8th Ct/N. Miami Beach/FL 33161. Cash only.

—·MORBID METAL DIST. carries 7"s-Cds-demos-and various underground publications ranging in styles from death/grind/doom/thrash/and black metal. Merchandise list free upon request. Morbid Metal Dist/7039 Fairfax Dr/San Bernadino CA 92404-6316.

—·That's Punk Distro has punk shit for you! And we are willing to distro anything if it's punk enough! Send sample and if we like it, will buy some to distro in FL. If you trust us! Send it on consignment! TP PO Box 7051/Jupiter FL 33468-7151. Send 2 29¢ stamps for lists and stickers!

—·A! CARUMBA!!! is a nonprofit distribution that's just started in Perth cos there aren't any. If anyone wants stuff distributed, send samples and/or info on how you want it sold, bulk prices, etc. Please make thing cheap as possible! Can only work on consignment (most of the time). This is a non-rip-off project. Also—send stuff to be reviewed in upcoming zine. Not trying to cash in on freebies, but to make Perth people more aware! Minh Bui/65 Clotilde St/Mt. Lawley/WA 6050/Australia.

—·Hijo, I do a non-profit distros called NOISE CORP which sells mainly tapes (live, demos, and comps) so if you want your stuff to be distributed via me, pls. get in touch. Noise Corp. c/o Michelle/56 Holden Lea/Wingates/Westhoughton/Bolton BL5 3PA/UK)

—·Punk Belongs to the Punk, not to the Businessman! React is a distribution label allowing bands to be distributed without going through big bizness. React is also a tape label, which does benefit tapes for various associations. Send an IRC for a list to React c/o Eric/88 Rue Du Cap Jasmin/59133 Phalempin/France.

—·HAVEN DISTRIBUTION has books, zines, periodicals, and tapes, and records. For a list send an IRC to Haven Dist./BM Haven/London WC!N 3XX/England.

—·Autonome Distribution carries many books and pamphlets with topics ranging from anarchism and self sufficiency to ecology and feminism. We also carry lots of buttons, t-shirts, bumper stickers, small stickers, post cards, magazines, & more. All orders are sent quickly. Send $1 cash or 4 29¢ stamps for a catalog to Autonome Distribution PO Box 791191/New Orleans LA 70179-1191

—·Full Circle - mail-order catalogue out now with over 3,000 items - records, cassettes, CD's, shirts, books, magazines, and more. Send 2 IRC's/$1(USA) to Full Circle 12 Bell Street/Newsome/Huddersfield, HD46NN

—·K BAAL Distribution have a big distribution catalog with wholesale prices, as an alternative to commercial distros who will not take stuff to small shows. For a catalog or more info write to K BAAL Distro/Postbus 1024/3300 BA Dordrecht/Schrijversstraat 16-18/3311 BP Dordrecht/The Netherlands.

—·ANTI-CD DISTRO has records, and zines of purely DIY punk. Send an IRC for a list to Resistance Production/PO Box 3142/2500 Biel 3/Switzerland.

—·UNITED DISTRIBUTION is 100% non-profit and DIY and does anyting ranging from records, tapes, zines to books, shirts, comix and stickers. If you want your stuff distributed in Belgium, what's stopping you from writing? I also have a tape label (all benefits), bands who are interested get in touch and I also organize gigs, so bands who tour Belgium GET IN TOUCH! United Distribution/c/o Joeri Hoste/Astrid Laan 341/8310 Brugge/Belgium.

MERCHANDISE

—·Aus Rotten T-shirts *(they're really cool!-C)* for only $7ppd (US) $8ppd (overseas). Comes with a free patch. Each additional patch is 25¢. Write to PO Box 71287/Pittsburgh PA 15213.

—·Anyone send 1 stamp for a list of punk rock 7", LPs, zines, etc. Anyone need records distributed, tapes, demos etc. Write touring bands get in touch too. North-Western Ohio AYF 4181 Oregon Rd/Celina OH 45822.

—·LUMPIN PROLETARIAT is a shitty, DIY punk group of losers from Ottawa, Canada — they have a 7" out for just $3! Write PO Box 3028/Stn D/Ottawa Ont. K10 6H6/Canada.

—·RESIST "Endless Resistance" CD contains songs from "The Solution..." LP, debut 7", both split 7" and live from Italy during their European tour. 43 songs, 72 minutes. $12ppd from Malarie Records/Martin Valasek/Ropice 281/739 56 Trinec 6/Czech Republic. Distributed by Profane Existence.

—·Hello folk punks! Forked Tongues Rec. released a split 7" with Concrete Idea (SK8 Punk) and Portobello Bones (HC noise). Available now for $5ppd. Strictly limited ed. 500 copies. Contact: Lionel Fahy/101 bd Chateaudun/45000 Orlenas/France.

—· EGO "Form as Function" ep and Nations on Fire "Demo Days" are now available for $5ppd everywhere. Out next: Exit, Voice or Loyalty ep. Cash to Stand As One/BP 77/75623 Paris Cedex 13/France. We stop the sales next fall so please do not order after October 30.

—·Hey Punk! Are you sick of the shit people try to sell you and it's not punk! Well That's Punk Distro has just what you want. Punk Rock stuff, old punk comp. tapes of rare punk, zines, 7"s and tons of other stuff. For a sample punk package send $10 and you'll shit your pants when you open it! Stay punk! That's Punk Distro/PO Box 7051/Jupiter FL 33468-7051.

—·Word Of Mouth has current 7" vinyl from Spurge (from Montana), The Superkools (From LA), Stillmotion (From Rochester NY). $3.50ppd each. WOM PO Box 25656/LA CA 90025.

—·Finnish & US Punk & HC videos. Also record auction of rare US & UK punk & HC. Send SASE or IRC for list. Specify video or record list, or both. Nick c/o Ramos/430 E. 14 St. #2RE/NY NY 10009.

—·T-Shirts: Rorschach, Black Flag, Antischism, and more. $6US, $8 foreign. Bob/3421 SE Micanopy Ter/Stuart FL 34997.

—·Selling off part of music collection to fund zine. Cheap music, punk prices. Send stamp for list. Spencer/PO box 666/Oxford OH 45056.

—·Mind Disease Video Compilation from OC California. Featuring 2 hours of punk/alternative/hardcore bands & live interviews, show footage, etc. High quality video and excellent sound quality. send

$22.99 (includes postage/shipping costs) Cash, check or money order to: Alternative Audio/Video Concepts/72 Corniche #B/Dana Point CA 92629. (Send SASE for free catalog on all independent releases.)

—·FINALLY HERE "Attack From Both Sides" 7" comp featuring new unreleased songs from No Fraud, Psycho Tribe, Rhythm Collision and Face To Face. Giant fold out sleeve and white wax, killer sound. $3.50ppd US, $5 world. Stiff Pole Records/PO Box 20721/St. Pete. FL 33742. SASE for 3 page list of other neat stuff we handle.

—·PRIMATIVE TRIBES 14 song pro dup cass. "More Fun In Corporate America" still here $5ppd US, $7 elsewhere. Also out by the time this is, 5 song 7", "While No One Was Looking" $3ppd US/$3.50 Eur. 5 or more $2.25pp US/$2.50 Eur. Bands, we will consider trades.

—·Dutch Noise!! NV Boys — 2X 7" Total of 10 songs. $8 to My Eye Rec/Prelude 79/1507 TC Zaandam/Holland.

—·Used underground and mainstream records, tapes, CDs, books, and zines. Send a stamp for a catalog and some other stuff. Nick Johnson/1862 B Kincaid #1/Eugene OR 97403-1358.

—·PREPARATION-H "All The Way From Mt Orab Grind capitol of Brown County, in beautiful south western Ohio, it is the return of the band that will never ever make it big in the Hollywood scene, because the size of their genitals will never meet the high California standards" demo is out! Noisy-stupid-silly-grind-noise. Only $2US/$3world. Cash only, please. Trades welcome. Dan PH/62 Creekwood Sq/Cincinnati OH 45246.

—·TURNBUL AC "CH-15" 7" HC circa then. 6 songs 3 bucks ppd to Chumpire 36 E. 4th St/Emporium PA 15834.

—·PINK LINCOLNS "Sumo Fumes" brand spanking new 7" featuring a cover of "Oh Bondage! Up Yours" and "I Got You" plus one original. Cool stuff from these punk rock veterans. $3ppd US/$5world from Stiff Pole Records/PO Box 20721/St. Pete. FL 33742. Or get this and "Attacked comp. for $6US/$10world.

—·BEEL JACK-Heavy, groovy, stop/start industrial metal!!! For info write: Beel Jak/c/o Dave Hilshorst/1475 Weigold Ave/Cincinati OH 45223.

—·TRADE OR SELL: Stop Vivisection...use yuppies comp. LP, infa riot - still out of order LP, rudi peni - cacophony LP, shitter limited- saanko noulla per settasi LP, agression - don't be mistaken LP, metal morire LP, APPLE - a sensitive fascist...7", and plutocracy LP, punk lives let's slam comp. LP. Want: dead silence - beginning of the end, doom - war crimes, concrete sox - sewerside, insurgence - anything, anti sect - in darkness.. have loads mroe for trade and want more. Nobody/3614 Surrey Dr. NE/Olympia WA 98506-3638.

PUBLICATIONS

—·FREER PLACES describes 20 area having fewer taxes and restrictions,

more tolerance, much cultural variety, etc. Most are in/near OR, MT or NH. Plus practical tips for living freer most anywhere. 40+ pages (some shrunk). $1. Abapa Freer/POB 759-SL/Veneta OR, 97487

—·DWELLING PORTABLY in tent, tipi, van, trailer, wickiup, small room, remote cabin. Reader written $1/issue. POB 190-d, Phm. OR 97370.

—·SCUM ZINE #2 out! You want Punk Rock, well send $4 to Scum zine and get the zine, the tape, and the other punk shit you get. #2 has Lumpin Pro., Social Outcast, Yuppicide, Bugout Society, Fixtures, Public Descent & lots fuckin' more! Write PO Box 7051/Jupiter FL 33468-7051. Trades welcome - DIY - or die! Send 29¢ for update and list of punk stuff.

—·PUNK AND DISORDERLY has intv. w/Hellkrusher, Embittered, Resist and Hiatus, reviews and more. Want to distribute them? Get in touch. For a copy send $2 to Nick/2 Westacre DE/Quarry Bank/West Midlands/DY5 2EE/England.

—·I'm starting up a zine called "Basura Zine" & I need help! contributors, band,s zine & You! send in your letters, opinions, art, etc...junk(?) Bands send your stuff to be reviewed. Michiko/6830 Prarie View/Woodridge IL 60517.

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—·V.G. CULTURE magazine punk/alternative/hardcore band interviews, scene reports, record/tape/video/mag reviews, underground politics, art, free classifieds, etc. Send us your scene reports, all contributions welcome. $2 & 2 stamps to VG Culture c/o John/72 Corniche #B/Dana Point CA 92629.

—·Get seen in The Zine, the international open access mag. The Zine will publish your cartoons, designs, opinions, photographs, stories, poems, moans, anything. Demo tapes, zines and comics reviews and small ads are free. Out now! OP Box 288/Shere/Guilford/Surrey/GU5 9JS.

—·Startin up a zine in the Pittsburgh area and I need your shit. Tapes, records, essays, zines, art photos, etc. send to: Jim Wirsing/11960 Eisenhower St/North Huntington PA 15642. Please nothing racist, sexist, fascist or homophobic.

—·Hey you fucking freaks! Cruentus Odium #3 is out now, and you can get it for $1 or trade. Send all dirty pictures and spare body part to Randy 118 S. Pine St/Richmond VA 23220.

—·Zero Points for one dollar each. 36 pages. Photos, art, humor, depression #51/2 has a guide to Nashville TN. Send creativity for publication, or just write for whatever, pen pals, contacts, etc. Thank you. Emcee Zero/502 Stovall St. SE/Atlanta GA 30316-1518)

—·Are you considered not normal? Well who is normal? A new zine filled with strange stories, interesting pictures, and a chance for you to participate (yipee) So write now. Glp c/o Liz Sirmans/4836 Briar wood Ln/Manlius NY 13104. Please send 75¢ & 1 stamps (it's worth it!)

—·Hey grrrlfriend! I do a zine and want any and all contributions for the next issue. Kristy/922 NE 17th St/Cape Coral FL 33909.

—·I am starting an anarchist publication called "Revolution Now!" and I desperatly need people to write articles, essays, etc. In the angry spirit of papers like Class War/The Shadow/Profane/Slingshot etc. Also looking for anarcho/political/punk bands to send music for a compilation to raise $$$ for my project. Send anything to: Samuel Adams/c/o New England Anarchist Front/212 Union St. Apt. # 501/Providence RI 02903.

—·The fate of "Publik Enema" is up in the air as of now since the LB, Food Not Bombs! haus been evicted. Send $1 for #4 about my summer rainbow and freight hopping. People I traveled with this summer get it free. PO Box 4472/Bong Leach CA 90804-0472.

—·SAY ANYHTING? #1 out soon. Intv's with Confusion (NY) and Aus Rotten, articles, reviews and other shit. Contributors wanted: photos, art, writings, etc.. you send it, I print it! SA?#1 is 25¢ & 1 29¢ stamp c/o John F/113-07 Rockaway Bch. Blvd/Rockaway NY 11694.

—·TRAILER TRASH it's about living free, living cheap, finding your place or wandering aimlessly. Down ta earth and all true. Available for 50¢ from

ASSUCK @ ABC NO RIO 6/19/93

Blacklist or from me for 2 stamps, a zine, or a cool letter I can print. Write Derek 1516 Guerrero/SF CA 94110.

—·Like Punk Rock? Well until you get Nuclear Witner #2, you're just another bastard. It's got 60+ pages of cool shit. 8 Bark, The Fiendz, Capitol Punishment, Blanks 77, Social Outcast, Psycho, writting, columns and tons of punk. $3ppd NW/PO Box 243/Winnetlea IL 60093.

—·SATISFACTION GUARANTEED ($1.50 to Mike Schaffer/6 Oak Court/Poughkeepsie NY 12603) This is a really good zine from your pals in Poughkeepsie. We have interviews with Yuppicide, Hell No, Supertouch, Atlas Shrugged and Sheer Terror. We also have album reviews, as well as bootleg, toilet paper,a dn "Get A Life" reviews (the show). Pls. buy a copy, you wont' be disappointed...

—·BARF O' RAMA funzine issue #9 out now. $1ppd. Submissions welcome. Now compiling for audio funzine cassette. Send 4 track masters or best quality possible cassette. Bar O Rama c/o Vomitorium/PO Box 7000-244/RB CA 90277.

—·"Talking To Ralph On The Big White Phone" is a poetry zine. It costs $1 in the US, $2 elsewhere. Submissions welcome - free zine if I use your stuff. Please write Ralphs' Phone c/o Vomitorium/PO Box 7000-244/RB CA 90277.

—·"SYMBIOSIS" is a monthly contact sheet and calendar for activists. To add a listing or event or to get a copy, please write: Symbiosis c/o Vomitorium/PO Box 7000-244/RB CA 90277.

CORRESPONDENCE

—·Everybody! Struggling artist seeks correspondence with creative offsprungs like his/herself, have tons of poetry and my zine called The "Pass Da" Zine. For $2 ppd, Pleaze get in touch soon! Dan PO Box 12132/Eugene OR 97440.

—·Bored! Bored! Bored! female dying of boredom needs your letters, into tape trading, punk/HC, penpals, collecting junk, etc. Just write! Michiko/6830 Prarie View/Woodridge IL 60517.

—·Don't you deserve to know someone interesting? Pro screenwriter cool/punk/new-wave 40ish, seeks self-revealing and creative penpals. Young/teen punk girls, young gay guys, budding artist/writers and cartoonist welcomed. Robert/9604 SE 5th St/Vancouver WA 98664.,

—·All people from Europe, I'm looking for correspondence. If your political or whatever. Write Jakssen Arstizaba/Crafton Jobs Corps Center/191 Westboro Rd/PO Box 575/North Grafton MA 01536. Thanks write name and address clearly, ok, bye.

—·DIY home taper, 28, married, vegetarian seeks correspondence with intelligent, creative people all over the world. I would love to trade tapes with you. Terry Burke/3100 Markebreit Ave. #2/Cincinnati OH 45209-1706.

—·17 year old punk is bored with the South & its ignorance. I want something more. I want to see the US, the world. Maybe today, definitely in 1 year. Still in HS, but who knows for how long? I like spikes, chains, piercings, tattoos, leather, docs, mohawks & shaved heads, political-anarcho punk rock and angry, old school SXE punk although I'm no longer on the edge. Show me what else is out there. Sam Ritter/1408 Maple St/Columbia SC 29205.

—·Who ever said punk is dead can suck my? I'm 29 yr old vegetarian peace punk. Love to get letters and will always answer. I'm into Liberty, Flux, Disorder, Varukers, Amebix, Chaos UIK, Broken Bone,s Vice Squad and other, write me! Edy Marmolejo/10347 Mallison Ave/South Gate CA 90280.

—·21 y.o. open minded male from Poland is looking for correspondence with anybody from anywhere about anything. Very into Nomeansno, Fugazi, Ripcord, Gorilla B, Operation Ivy, Bad Religion, Crass, Chumbawamba and lots of others. write Mirek/ul nosala 3/39, 32-514 Jaworzno Poland.

—·Dissillusioned but not disheartened, 24 seeks people of all sexual orientation, races and musical styles for long lasting friendships. Fave bands are My Bloody Valentine, Nirvana, Sex Pistols, 60s Psycho, other music - Steeley Dan, and Abba. Fans also write please! John Stewart/15 Holmes Ave./Jersey City NJ 07306.

—·Anarchist punk freakazxoid in the dungeon for a couple needs your correspondence for my ultimate battle with suicide ideas and terminal lonliness. Patrick Reynolds 253733/MTCI #69/110 SW Allapattah Rd./Indiantown FL 34956.

—·I am a 22 yr. old submissive/dominant androgenous male into spankings and rectal temperature taking, looking for females with the same appetites! to make pornos or just for friendly correspondence, write to: Carmilla/PO Box 822/Medford NJ 08055.

—·Two females desperately in need of change are seeking correspondents. We're into NOFX, Screaching Weasel, Chumbawamba, etc. Anything but straight-edge, yet we're very open-minded to those who are. Write to either or both of us. 915 E. Livingston St/Celina OH 34822/Lynn &/or Briana. Racist, sexist or homophobic bastards need not bother to reply. Response guaranteed.

—·I want to forget, I want to move on. It isn't real anymore. It's all a big illusion, built up in my head...again. Empty cigarette packs and "to do" lists clutter my room along with filled notebooks and zines needing to be read. I find myself writing "hate mail" to people I don't even know for no apparent reason, other than releasing negative energy. Resemblances? Respond to a F. lost in a small town Nikki B/67 S. Martin Rd./Janesville WI 53545.

—·Bored 17 yr old anarchist wants to correspond with other punks. Into Aus Rotten, the Casualties, Filth, Doom, Chaos UK, Discharge, Resist, Posion Idea, Submachine and Beer, beer and more beer. If you're punk and pissed write to me at Justin Siegel/1311 Jonah Dr./North Huntington PA 15642. All will be answered.

—·Hi I'm Nickhole. I want more pen pals. Write me! I like to trade tapes too. I listen to everything form sedition to Wipers, Venom, Citizen Fish etc. 644 NE Joanne Ct/Hillsboro OR 97124.

—·16 yr old girl punk bored out of her mind in the land of preps. Into all sorts of HC/punk shit, anarchy, and going against the flow. Write me I'll love your forever. Liz Simans/4836 Briarwood Ln/Manlius NY 13104.

—·20 year old boi looking for pen pals. I'm into Negative Approach, Aus Rotten, OP Ivy, SFA, Nations, on Fire, Econochrist, Resist etc. I'm currently reading William S. Burroughs exclusively. I want to meet people from all over, to learn about life where you live, to trade life experiences and just to make new friends, write: John F. 113-67 Rockaway Bch. Blvd/Rockaway NY 11694. I love mail, so write soon. Guaranteed reply.

—·Bi/Queer wm shy moody modern primitive pagan shaman poet tattooed writer woodworker musician sex magician sci-fi/fantasy nut individualistic weirdo into music books creativity lust tribal drumming rituals camping Pleasure Hakim Bey TOPY Celtick Faery lore howling at the mood unity of body and spirit gardening exploring people intimacy bodies souls hearts. Gabriel/750 La Playa #716/SF CA 94121.

—·Lonely male, incarcerated within the Penna. Prison system would like to her from anyone who may care to write. I am both a very open minded an sincere person. So please feel free to speak on any subject, for I'm sure I will understand. Hope to hear from you soon. Glenn H. Lewis/AM-3468 Drawer K/Dalla, PA 18612-0286.

—·Communnal anarchist seeks to talk to other about guerilla warfare, class war, anarchism, american indian struggle etc. (Marxist can write too) I listen to Disrupt, Antischism, Crass, Media Children, Dogma Mundista, DOA, etc. I am a 18 yr. old male vegetarian "punk" I am also interesting in role playing games like cyberpunk and realm of chaos. Oronzo 60-A Diasmore St/Staten Island NY 10314.

—·I want to get to know punx and other people from all over N. America, especially western Canada. I like early 80s style HC/Punk. Everybody write me! Dave Huggins/226-3 Av. NE/Calgary/AB Canada T2E 0H2.

—·HEY YOU! They say that a person can actually go crazy without friends and companions! Even Nomads have someone! Help me keep what little sanity remains within! If you are a female who wants a little companionship write me at: Joseph M. Willard #55954/10,000 South Wilmot Rd./Tucson AZ 85777-0003

—·Anarcho-nihilist squatter, male, age 21, into survivalism, reading, writing, punk-industrial noise, improvised weapons, tribal/metal percussions, deep/disturbed thinking, alcoholism, electronics, junk food, vegetarianism, violent cartoons, sick jokes and anything twisted or morbid. Looking for contacts with like interests. Male or female (preferred) IMP 144 Huntington/Bklyn NY 11231.

—·Anyone write to me about anything (except racist, sexist, or other scary stuff). Dan Delgado/71A Longfellow Dr./Kings Park NY 11754.

—·Are you interested in some stimulating correspondence? Well I am, and if you can give it to me, I'll give it to you! The more wild the better! Bruce Brenigen/301 Troy Dr./Madison WI 53704.

—·Vegan Power Gummi Bear PUnk wants to write with f/m punks. Ihnto early english peacepunk and most HC, also very interewsted in animal rights, anarchism, poetry and silly art. Just sharing thoughts, feelings, emotions...our lives through mail. Peace, love and unity. No gods, no masters, no cops, no hate, no state...Joeri Hoste/Astridlaan 341/8310 Brugge Belgium.

—·22 yr. old male prisoner. Down 4 yrs, got 4 more to go. I want to trade pictures and write to anyone who wants to do either. I've got a lot to tell somebody. Write Felix Owens ID #90B0332/PO Box 1186/Moravia NY 13118.

—·27 yr. old male just entering teens again—tried conformity for 20+ years then gave it up. Chance at fun life in next year or so. Into Crucifux, DKs, Malevolent Creation, Righteous Pigs, etc. Write me. Looking for people to "grow up" with (ha!) B. Eckman #176539/P:O Box 900-1/Sturtevant, WI 53177.

NAKED AGGRESSION @ ABC NO RIO 7/3/93

LOOKING FOR

—·We are looking for Hardcore and thrash bands who are interested to see divided their own demo, compilation tape, or live-tapes and cassingles. If you are interested and you are against racism, sexism, and fascism write me a letter. Please send me no Metal or Death (thanx). Before sending demos write first to: Vandersypoe F-PO Box 69-3140/Keerbergen Belgium.

—·ROOMATE WANTED: Manhattan, begin Oct/Nov, male punk or skin w/stable income, no hard drugs, pro-cat; look w/me, take $350 BR in my current spot, or offer me large space in yr. place up to $650. (212) 666-0344.

—·YcCkYbUs WrEcKiDz wants Punk/HC/Funk/Ska, Reggae bands for comp. tapes, records, and for recording/distribution. Bands please send your demo, garage recording, 7", promo stuff etc...100% guaranteed response to bands forwarding material. send to YuCkYbUs WrEkKiDz/8321 Loma Terrace/El. Paso TX 79907.

—·Crazy anarcho punk wants to build his list. Can provide postage. My faves are Sore Throat, Active Minds, Mob 47, etc. Send me your list. PO Box 085504/Racine WI 53408-5504.

—·I have 150 or more items to trade, of rare UK/USA punk/skin/HC 1977-84. LPs, 7"s, tapes. Send your list and I'll send mine. Trades only. (VHS welcomed too) Denis/Caixa postal 2921/Ag. Tamanduate/CEP 09211-970/Santo Andre - SP Brazil.

—·Help! Incarcerated brown male wishing to begin educational future while incarcerated. Must raise $500 to enroll in college program offered by Ohio State University for the 94-95 school year. I need to reach out to 50 people in the entire USA willing to invest $10 a piece. I can't do it myself. I'm not afraid to ask, are you afraid to help? Contact me for more details.. Paul-X/Chippewa Regional/Corr. Facility/Kincheloe MI 49784-0001. Prison No 205398.

—·Looking for drummer and bassist to start an early 80s influenced punk/HC band. Infls: Black Flag, Circle Jerks, Reagan Youth, Negative Approach, etc. Call Matt (718) 474-7269. Call anytime. Leave name and number with whoever answers.

—·Hello!, insertion reserved to all bands and future friends. I am a young italian musical critic and now I'm writing on some independent music magazine. Any information, material and letters to: Leonardo Di Maio/Via Macedonia 72/00179 Roma (Italy).

—·BIOHAZARD. I'm desperately and urgently looking for an audio recording of their live performance played in November '92 in Liverpool (UK). I need this recording in its whole and best quality possible. Buy or trade with other live recordings from the same or other HC-bands. Write to: Alain Herszaft/Av.V/Olivier 10A/box 67/1070 Brussels (Belgium)

—·Hey I'm looking for contacts overseas for zines about local scenes. Any info would be cool. If anyone could send addresses or zines (I'll pay postage) it would be really appreciated. Send to John Coleman/Box 147 Suite #2/Fox Lake WI 53933.

—·A Hella Cool Label Name is looking for bands for an auto-financed ep project (investment back in copies). No profit. All styles. Free newsletter, info at Manu Othelet/48 Rue J Jaures/59610/Fourmies/France.

—·Attention: Looking for information for my Star Trek-The Next Generation role playing club zine. Membership is $10 a year, which includes five issues of the zine, papers displaying rank age current address and duty. Come beam aboard Enterprise 1701-D. Write to the Past and Present/6274 Brick Rd/Oregon IL 61061.

—·A Japanese punk, lookin' for punks to hang out in NY. No racist, no fascist, no sexist, no hippy, no fool. Also looking for a band to join or the people to form one. Info Conflict, Crass, Discharge, SLF, X-Ray Spex, For the red one only. Call (718) 633-3145 for Shingo or write 270 E. 2nd St/Apt 3f/Bklyn NY 11218.

—·I'm looking for people anywhere (everywhere!!) to trade music with. Mainly I'm into obscure punk/trash/noise, let me know what you've got. I have a large trade list so please send your lists. Marek/PO Box 728/Darlinghurst/NSW/2010 Australia. Can anybody help with these records: anything on the Mutha label, Chain Gang-My Fly 7", Violators NY Ripper 7" & Village Pistols 7".

—·Ghost SysGomb Nobock mixes 2 Black Terror cocktails for Mir Mutant Peaches fro QP3 in Lisbon. If you have been to this bar write: Tom Tearaway/PO Box 1285/Royal Oak MI 48068.

—·Tape Trader Needs Help Increasing List! into stuff like Sore Throat, Sub-Chaos, Turmoil, Chaos UK, Doom, Raw Noise, and tons more. I will supply tape and postage. Write to John Wenzel/1138 grand Ave/Racine WI 53403.

—·WANTED: Articles, pictures, anything about "Led Zepplin". Soon to come out "Led Zeppelin Lives Zine", I have not set a price for the zine yet. All who contribute will be credited. Write to the Past and the Present/6274 Brick Rd./Oregon IL 61061.

—·MESSED UP articles, interviews, artwork, cartoons, poetry, and reviews needed for zine I'm putting together. Send any demos, vinyl, or CDs to be reviewed. Will send a copy of zine. Send stuff to: Nathan Nelson/1211 Manzanita Way/Vancouver WA 98661.

Artist	Title	Format/Country	Price	Label
A-Bones	Here They Come	7"	2.60	Estrus
Angst	Angst	7"EP (Norway)	3.25	Heart First
Aspirin Feast	How Do You Call...	7"EP	1.30	Piss Poor
Bad Trip	Elevator	7"	2.85	Wreckage
Beguiled	Black Gloves	7"EP	2.60	Estrus
Big'N	Musket/Tight One	7"	2.60	Spontan. C.
Boris the Sprinkler	She's Got a Lighter	7"	2.30	Trouser C.
Brian, Colin, & Vince	Bucket O' Fun N'...	CD	7.80	
Butt Trumpet	I Left My Flannel...	7"	2.60	Hell Yeah!
Capitalist Casualties/Dread	Split Personality	7"EP	2.35	Six Weeks
Carlos!	You Know/Slide	7"	2.30	Truckstop
Corebors Experimidos	Kill the Pope	2x7" (Spain)	4.80	Munster
Cheetah Chrome+the Ghetto Dogs		10"EP	4.85	Get Hip
Chemical Posse	Struggle	7"EP (Italy)	3.60	Mele Marce
Cherubs	Dreamin'	7"	2.60	Unclean
Collapse	Failure	7"EP	2.30	HLH
Crackerbash	Tin Toy	10"EP/CD	4.90/5.85	Empty
Crimpshrine/Jawbreaker		7"	2.70	Skene!
Current	Coliseum	LP	4.90	Council
Debristream	Debristream	CD	5.20	
Doglight	Doglight	7"EP	1.95	Collective
Dolphins	Tough Times	7" (Finland)	3.60	Diesel
Econochrist	Trained to Serve	LP	4.80	Vermiform
Econothugs	Econothugs	7"EP	1.95	Centsless
Flop	Flop	7"EP	2.90	Lucky
Forced Down	Mortal	CD	7.80	Vinyl Comm
Funeral Oration	Say No to Life	LP (Nether..?)	7.20	WRF
Germs	Cats Clause	10"EP	11.70	Munster
Glass Babble Radio	Dissonant Airwaves	7"	2.30	Kirbdog
God Head Silo	The Friendship Village	7"EP	2.50	Kill Rock S.
Gomez	Gomez	7"EP	2.30	Little Depty
Grups	Buildings Are the...	7"EP	2.30	Duotone
Grimple	Up Your Ass	LP	5.85	M&E
Ill	Don't You Strangle Me	7"EP (Austria)	2.40	Sacro Ego.
J Church	Camels, Spilled Corona	LP	8.80	Damaged
J Church	No One Has a Future	7"	3.30	Damaged
J Church	Sleep	7"	3.30	Rugger Bug
J Church	She Has No Control	7"	3.15	Damaged
Johnboy	Calyx	7"	3.05	Undone
Liverball	Bullet For Your Thoughts	7"EP	2.35	Ripe
Los Huevos	Los Huevos	7"EP	2.60	Los Huevos
Machine	Brother/Sold	7"	2.60	Youth Bus
Malachi Crunch/Maggot		7"EP	2.60	Computer C
Mummies	You Must Fight to Live...	7"	2.60	SFTRI
Neurosis	Pain of Mind	LP	9.00	Alchemy
New Bomb Turks	Next Big Thing	7"	3.00	Munster
New Bomb Turks	So Young, So Fair, So...	7"	2.30	Empty
Nomads	Wimp	7"	3.00	Munster
Perukers	Protest And Survive	7"EP (Sweden)	3.15	Distortion
Prophets of Rage	Prophets of Rage	7"	1.95	Collective C
Red Bug	Blue Light Special	7"	3.25	Canned Cor
Rig	Warthole	7"	2.60	Unclean
Ringworm	The Promise	CD	6.80	Incision
Schlong	Squattin' On The Pot	LP	4.55	Very Small
Scrog	Learning Compromise	7"	2.60	Allied
Selfish	Selfish	7"EP (Finland)	2.30	Genet
Shortsight	Why Spend Time...	7"	2.95	Conquer...
Shorty	Kaput-comic&record set	7"/comic	4.25	Skin Graft
Show Business Giants	Maybe It's Just Me	CD	7.80	Wrong
Spazz	Spazz	7"EP	2.65	Slap-A-Ham
Subway Arts	Subway Arts	LP (Belgium)	6.85	Genet
Superkools	Love Turns Grey	7"	2.60	Dinoysus
Surf Raiders	Live At the Whisky...	2x7"	3.90	Bacchus
Teen Idols	"Old Days, Old Ways"	7"	2.60	House O' P.
Terveet Kadet	Propaganda	LP (Finland)	6.95	Kill City
Turnbul A.C	Ch. 15	7"EP	2.30	Chumpire
Unwound	Fake Train	LP/CD	5.60/7.80	Kill Rock S.
V/A	Atomic Action	7"	2.90	Constant C.
V/A	Bits of Noise	CD (Netherlands)	9.60	WRF
V/A	God's Chosen People	LP	5.00	Old Glory
V/A	Hope for Us	7"EP	2.30	Discontent
V/A I Give You	The Head of Corp. Rock	CD	10.40	Sparse
V/A	Love & Napalm	LP/CD	7.75/10.05	Trance Syn
V/A	Sing Along With...	7"EP (Int'l)	1.80	WRF
V/A	Very Small World	2xLP	7.80	Very Small
V/A	Vinyl Retentive	2xLP	7.80	Very Small
Wider	Wider	7"	3.30	Slickshift
With Intent	To Earth	7"EP	1.95	Vinyl Comm
Worlds Collide	Pain Is Temporary	CD	11.20	Lost&Found

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CATALOG = $1.00 North America / $2.00 Elsewhere

PRINTED MATTER (first 16 oz = 1st LP cost; each add'l 8 ounces=add'l LP cost)

Bellant, Russ	The Coors Connection	Book	6.00	8 oz.
Ben is Dead	#22	print	1.75	8 oz.
Breaking Free	Adventures of Tin Tin	Book	3.30	9 oz.
Brecher,Childs&Cutler	Global Visions	Book	10.10	15 oz.
Bullard, Robert D.	Confronting Env Racism	Book	10.10	12 oz.
Chomsky, Noam	The Fatelul Triangle	Book	11.40	22 oz.
Chomsky, Noam	Turning the Tide	Book	7.80	13 oz.
Edwards, Bonnie, RN	America's Favorite Drug	Book	3.00	4 oz.
Joneslown Aloha		print+cass	1.50	5 oz.
Llewellyn, Grace	Real Lives	Book	9.20	15 oz.
Mudflap	#5	print	1.00	2 oz.
Oompal Ooompal	#3	print	.65	3 oz.
Punk In My Vitamins	#3	print+cass	2.00	4 oz.
Quaker Zine	#6	print	.75	3 oz.
Salan Wears a Bra	#2 or #3	print (each)	1.00	3 oz.
Second Guess	#7	print	1.00	3 oz.
Self Esteem Queen	#1	print	2.00	3 oz.
Sims, Beth Workers of the World Undermined		Book	6.00	7 oz.
Stinkzine	#4	print (UK)	1.00	2 oz.
Too Much Coffee Man	#1, #2, #3 or #4	print (each)	.50	1 oz.
What's That Noise?	#3	print/Cass(Belgium)	3.00	8 oz.

HEY: This ad was made on 8/1/93, don't order after 2 or 3 months or so.

POSTAGE RATES

NOTE: *Treat cassettes as 7" & CD's as LP's. For each additional, 3-7" = 1LP (round up). Confused?* Our 'Catalog' method is way more accurate.

U.S.A.: 'Special Fourth Class' rate. We also offer "Priority" up to 5 lbs., but you'll have to see our catalog for details.

CANADA/MEXICO: 'A.O. Small Packet'.

ELSEWHERE: Specify 'Surface' or 'A.O. Small Packet' (up to 4 lbs.).

The initial charge for overseas 'Surface' includes postage for the first three LP's or twelve 7"ers.

	USA	Can/Mex.	West Hemis	Europe	Asia/Africa	Pac. Rim	Surface
initial charge 1 LP	1.05	3.12	3.66	5.55	7.40	7.53	6.55
initial charge 1 7"	1.05	1.48	2.18	3.01	3.76	3.85	6.55
each additional LP	.22	.65	1.50	2.65	3.65	3.70	1.05

RECORD REVIEWS

Suicidal Supermarket Trolleys/Public Nuisance split 7"
This is a long awaited split release from the punk drunks on both ends of the Atlantic. *SST* are one of my absolute favorites!! from London. They've got 2 songs of raving punk rock!!! — Beer and Respect. Unfortunately for everyone, they just recently broke up—and that is a damn shame cause now they won't be making it over here next year! *Public Nuisance* are the local chaotic drunks who are always getting into trouble. I must say that I think they have improved immensely in the few years I have been seeing them. They play classic punk that holds onto a rockin' guitar feel. This is a really good record of 2 good old classic punk rocking bands.

Godless "Who's In Control" LP
There do not seem to be to many full LPs of excellent punk rock coming out these days. This is one that I've been waiting for for ages. Anyone remember the Corrupted? Well they were a really cool band from Portland, who basicly turned into Godless and I'm happy as hell to finally have this on record. Everyone should buy this!!! Basicly a peace-punk style with great female vocals, which are for the most part sung in a way which really shows what a good voice she has so that you can also hear the great lyrics, which are no less angry than if they were being yelled and screamed. This can't be placed into a nice little closet of a category cause it goes beyond the cliche. This is by far one of the best records of the year and I definitely highly recommend this one. *(They're a cool band and this is only $6 from Tribal War Rec./PO Box 20012/Tomp. Sq. Stn./NY NY 10009)*

Zygote "89 91" lp
I sure was excited to get this one in the mail. This record looks absolutely beautiful, the artwork is great and comes with a massive poster. One side has the demo on it and the other side in live. A lot of this is a duplicate if you have the other LP (though different). This is the sort of thing that really grows on you with more and more listens. It's inevitable to mention the Amebix which this sort of stems out of in a way, and the slight feel that lingers on, in addition to a Killing Joke-Chrome-Hawkwind distorted psychadelic intriguing intensity. *(Sculd Releases/Oliver Schmid/7016 Gerlingen/Maybachstrasse 7/W. Germany)*

Spore LP/CD
I can't even believe this is the same band that last year I liked so much. It all seems so "alternative in '93", gone blah, which means pretty commercial. What happened to that heavy pounding bubbling bass? This is really washed out with a lot of wah wah and distortion. The additional female vocals are the only thing going for it, and the last song.

Fear God, is good—sort of reminds me of X. Real disappointment! *(Taang/PO Box 51/Arburndale MA 02166)*

One By One cassette
This is one hell of a good band. They are catchy, they are powerful, they are political, they are hardcore and punk rock at the same time. They are intense, they are aware, and they've got male and female vocals. This tape is a compilation of a variety of like tracks (from Peel session) and it seems to be a variety of other studio and live stuff. Many of these songs are only the records and some are not familar. However, this is a full 60 minute tape of one of the best bands around playing great punky tunes! *($3ppd to Ty/2223 SE Ash/Portland OR 97214-1631)*

Crawlpappy CD
As long as I've lived in NY, I've liked this band and their heavy pounding rockin' sound. I fell out of touch lately cause you don't see them at too many "punk rock" shows now. This has great production and sound quality, all fit for a massive PA. The pounding monotony makes it great for a background mood for me. *(We Bite)*

Richies "Don't Want to Know If You Are Lonely" CD
Well I really do like this band—the German Ramones. This seems to be lacking some of the direct Ramones sound, but still holds a really uppity poppy melody, which I like. However, 16 minutes? 6 songs. That's it? Call it a CD-single. I call it a waste. I want to hear more. *(We Bite)*

DIRT "Feast of Famine" tape
Yep, this is the Dirt, who after how many years now have released a new tape. I was always big Dirt fan, so I gotta say I was thrilled to death to get this, and since I got home for the PO. It's played about 10 times and I gotta say thumbs up. It lives up to my expectations, of being excellent! While I think they've progressed a big, her voice is not screechy at all, and in fact sounds great, and there is variety here. Yet still punk as fuck to the roots! Look for them touring next year! *($5ppd to Dirt/70 Ham Park Rd./Strafford/London E15 4AD/England)*

Slapshot "Blastfurnace"
All I can say is why? I never cared for them, and still don't. This is massively produced mainstream power. Does anyone even care? I hope not!

Awkward Thought "Boredom Sets In"
Here's a good one—right up the hardcore alley. No frills or fancy gimmicks, just basicly a good solid lengthy ep (8 songs) of a pounding beat, complimented by bits of pogo and bits of slower grind. The vocals really stand out because of the gruffness and deepness which does not interfere with the clarity. *(Nawpost - see ad)*

Primitive Tribes/Misery Index 7"
Good one here. The M.I. song is really cool, with a cyber feeling as she sings about mechanical people, it has a cool effect and is really catchy amidst a pounding beat. I wasn't even sure I had the right side with P.T. cause all of the Crass feeling of the last song I had heard is not here. However, that isn't a bad thing, at all. In fact, this has a good sound, the 2nd song, "War in the Streets" brings up a bit more of a bounce, and all in all there is a perfect mix of punk rock with a very original twist to make them really worth checking out! *(Cactus Prick Rec/POB 27142/Tempe AZ 85285)*

Primitive Tribes "More Fun In Corporate America"
This full length 40 minute cassette opens with "Destruction Is Progress" (which has been on several comps) and is a perfectly bouncy Crass peace punk beginning. This continues through 13 more songs, of good bouncing anarcho-punk which is just what I need to hear now. I though it was dying, but this starts to reaffirm my faith. It's great to hear so many songs, and they have so much originality that you can't just fit them into a comfortable mode, and those are the bands that are really worth noting. Great punk rock! *($5ppd/PO Box 785/Flagstaff AZ 86002)*

Broken Heroes "Jump for Oi"
Seems almost unreal that so many Oi bands come from NJ. While I find this quite likeable with the pogo beat and all, I'm a bit sceptical cause you can never really tell if it is unoriginal and thoughtless or what. Basicly this is a clone of any other old oi band, drinking and fighting, flirting with girls and loving the USA. Even going to discos on Saturday night. Oi Oi Oi. If you like it, you gotta have it. *(Headache Rec.)*

Scrog
2 songs, making a true 45. Etheral quality here, of music to really zone out to. Heavy and pounding with some bizarre little quirks to lighten it up. These guys are from Florida and just toured with Assuck. *(Mint Tone Rec./161-26 Crossbay Blvd. Ste. 150/Howard Beach NY 11414)*

Rorschach "Protestant" lp

RORSCHACH @ ABC 6/19/93

Finally a new LP. If you've seen them in the past year, then this record shouldn't come as a surprise to you—as it basicly has all those new songs they've been playing. Very abrasive and painful while slightly more metally and thrashy. Vocals are totally over the edge. Packaging is sparse and plain with a weird cover. They just toured across the states and broke up, so if you didn't get to see them, you missed out, now you can only get the record. They were a good band, and I'm sad to see them go. *($6 from: Gern Blanstein 305 Haywood Dr./Paramus NJ 07652 or Wardance 35-18 93 St./Jackson Hgts. NY 11372)*

Moving Targets "Take This Ride"
This has got to be an old band, cause it all seems so familiar. Melodic, catchy, mid-80s style college pop, but beyond the first 2 recognizable songs, the rest goes downhill in an annoying fashion which I can't stand to listen to. But the first two songs (Last of Angels and the Story) are good new wave type songs that remind em of Killing Joke and Husker Du and DC. *(Taang/PO Box 51/Arburndale MA 02166)*

Mighty Mighty Bosstones "Ska-Core the Devil and More" CD
Ska and not so ska. I really like ska and find it quite pleasant to listen to. This record adds a HC influence in the format of a Minor Threat cover (Think Again), SSD cover (Police Beat) as well as a reggae feel of Marley (Simmer Down). I would say it's quite a combo of tunes and styles, all of the cover songs are right up my alley. Do they always do this?

RKL "Rockin' Roll Nightmare" CD
Classic stuff here. Hardcore at it's finest. I certainly don't mind hearing this one rereleased (here on CD) cause I never actually got this on vinyl. Intensity, energy and manicness of old CA hardcore. Always will have a spot in my heart. *(Epitaph)*

Crust and Anguished Life comp. CD
Crustcore. This is like the all-star cast. (ha ha) If you're into this shit, then there is bascily no way you can avoid this one—Disrupt, Sarcasm, Unwise, Amen, Destroy, CFDL, Rytmhairio, SDS, Hiatus, Deformed Conscious, Disclose, Misery, Hellspawn, Dischange, Taste of Fear, Gloom, Drop Dead, and Concrete Sox. 18 bands, 40 minutes of crusty grindcore. All heavy, noisy, grindy, crusty, doomy and gloomy. Some more thrashy than others and some better than others, but basicly you can't go wrong, and that is coming from a thrash hater. *(MCR UK/Avlb. through Sound Pollution)*

J Church "Camels, Spilled Cornona..."CD
They're already quite the thing in the E. Bay, and they do sound like they're from there. Remember Lance Hahn? Cringer? Well here you go... I personally do not like this super melodic guitary emo stuff, however and it's a big however—this is good. It's very listenable and catchy, for those who can catch the groove. *(Broken Rekids/PO Box 460402/SF CA 94146)*

Sarcasm tape
Remember crust-core? Or grind-core? Well here ya go—grinding hardcore punk with a grrr. Vocals are really deep and a lot is undistinguishable. Not really my thing, ya know. But ya got that Dischargy punk beat and feel underneath, holding it together. *(Disused Rec./POB 430/Reading/berkshire RG1 6QN England)*

Rectify tape
This band is sort of a surprise, cause for some reason, I expect them to be in the grind-core field, but actually they are a Welsh hardcore band which is rather unique. They play a style that is reminiscent of some American hardcore, with some melodic parts and then some basic aggressive hardcore riffs. I find them to be rather refreshing and definitely listenable. Comes with a booklet, sticker, patch—nice little package. *(149 Attle Rd./Coed-CAE/Nanty 610/Gwent NP3 4UZ/S. Wales UK)*

Mercyrule "God Protects Fools" CD
If I had heard this a few years ago I would have loved it. However today, after a flood of bands later, they are sort of a borderline band to me. Hard-rockin sort of sound with some emo-guitar riffs and background bass plucking that pulls together a rather harmonious thing over all — and put the female rockin vocals overtop and it seems to be good ingredients— yet it just doesn't do it for me. *(Cauliflower Rec./5701 Randolph/Lincoln NE 68510.)*

Strawberry Spring
This is sort of nice. Gothic ballad feel from the vocals, which sort of warble with an eerie feel. Some of it is really sung, which I don't care so much for, and overall it's OK in the background, but not engaging enough for me. *(Bodonski Red. Obere Stadtmulgasse 4/8832 Weissburg/Germany)*

The Insignificant "Music to Kill To"
Angry lively hardcore that is energetic and upbeat and worth listening to. The vocals have an angry bite to them, which remind me of Filth at times. These guys are from close to home (for me) and I think it's great that they got this record out and people are hearing them. I saw them awhile ago in Pittsburgh and they were memorably good. So I hope a lot of people check them out!! *($3ppd to Vandal Children Rec./PO Box 260805/Hartford CT 06126-0805)*

Hope For Us - Wisconsin 7" comp.
This is a totally DIY comp from Wisconsin with 4 bands — Demitol, Animal Farm, One Day Away and Buried. And while you may not have heard of any of them—ya got to hand it to records like this, which are dedicated to do it yourself hardcore punk and coordinate to put together a good little package with inspiring words and a cool introduction to good bands that deserve recognition. I gotta suggest that people support efforts like this, it's well worth it! *($3ppd?/Discontent #3/2401 W. Layton Ave./Milw. WI 53221)*

COMB "Pig Machine" 7"
The band has broken up, but this is a 200 only pressing of two songs that have been salvaged. Very heavy and distorted, with one side being clear yet distorted and the other being heavy and thrashing with a sort of batman riff that carries through. I like this. *($3?/Hanley News/7781 N. Ave. de Carlotta/Tucson AZ 85704)*

Dreams Made Flesh "Great Men 45"
Low-key peaceful harmony with female and male vocals that are singing over a harmonous yet semi-throbbing beat. I get an over all feeling this is in a totally different league.

Dreams Made Flesh "Two-Ton Overcoat"
I prefer this one to the other, mainly cause the woman sings more which makes it more interesting. Reminds me a bit of X. However to much rockin on the guitar that totally loses me. College-radio maybe. CBGB's on a week night, probably, but it's not doing it for me.

Still Life 7"
This band was just here in NY during that horrid heat wave we had, which left me half delirious when they played. This is one of those semi-melodic yet bursting with intense energy which leaves everyone sort of crazed and jerking their bodies to the pounding beat. I've never been able to get into this at all, it leaves me cold. However, all that aside, I think this record sounds really good! *(Rhetoric Rec./PO Box 82/Madison WI 53701)*

Inspector 12/Doublespeak split 7"
2 Wisconsin bands here: Doublespeak have 2 songs one is a emo-medley called My Friend, the other a short funky most tune called the Squeeze. Inspector 12 do 2 songs also. The first is really funky and jazzy, the second is really upbeat good old hardcore. Neither band really does much for me. *(Rhetoric Rec./PO Box 82/Madison WI 53701)*

Horace Pinker "Knives, Guns and Ammunition"
Ugh - I really do not like this. Really poppy, emo bland sort of stuff that seems really watered down. The vocals stand out clearly but only add to the turn off for me. They sound really polished, but it's totally not my thing at all! *(Rhetoric Rec./PO Box 82/Madison WI 53701)*

Kurbjaw 7"
Super hard-core with heavy pounding mosh parts that would be perfect for punch-dancing. New York style vocals that have a whine reminiscent of Raybeez. Mosh it up, but I won't partake. *(Changing World Rec./PO Box 6223/E. Brunswick NJ 08816)*

Attacked From Both Sides comp. 7"
Rockin' rollin sort of comp. with *No Fraud* who play really disjointed sort of rocking with wah wah song, *Face To Face* who are really up beat sort of snotty nosed vocaled melody, *Rhythm Collision* have a real Calif. feel, yet are fairly emo-melodic with vocals that sort of roll out of him, and *Psycho Tribe* have an upbeat aggressive tune with lots of thundering double bass drum to the distorted vocals. All sort of rockin melodic harmony, and none of them catch a hold of me. *(Still Pole Rec./PO Box 20721/St. Pete FL 33742)*

DESTROY @ ABC NO RIO 7/3/93

Bob/Gas-O-Lene split 7"
The Bob side sort of leaves me without comment. 2 rockin' ditties with funky bass and mega distorted vocals. Gas-O-Lene are a decent band worth noting for anyone who follows the emo-circuit. Not really my thing. Sort of hardcore intense moments with a general harmony of guitar overtop. *(Cactus Prick Rec./PO Box 27142/Tempe AZ 85285)*

Neer Do Wells "Intolerable Bastard Child Genius" 7"
Oh my, a humorous retro 50s sort of quartet with surf type medleys, horns and organs and all the other ingredients for a 50s TV show sound. Surfin California rock n' roll. One of those dual speed records created for annoyance. Oh please! *(Lookout/Out Thumb split release - PO Box 4491/Arcata CA 95521)*

Poobah
Ugh. I hate this. Emoey rockin' melodic harmony with weird sounding sung vocals that annoy me. I'm totally the wrong person for this, I can't even be articulate. I wouldn't doubt weird big labels are scouting them out. *(Posing Toad Rec./76 N. Congress/Athens OH 45701)*

Impulse Manslaughter "Sometimes" 7"
One side if 4 fast thrash-grind-crust-noisey songs. Rip roaring explosions. The 2nd side I prefer, cause it's not as manic and is more drawn out as a song which is also way more grinding untill the end when it explodes. I can go for it. *(Mind Control Rec./Nuclear Blast)*

Failure Face 7"
Wow. From the first beat this is raging! Super fast, held together hardcore thrash with power. It goes by so fast that I sort of just go 'wow', and have to play it again. Reminds me a lot of the energy and aggression that DRI had in their early years. Yep, this is great! Probably one of the best things Burrito Rec. has done yet! I highly recommend this! *($3ppd/Burrito Rec./3421 SE Micanopy Ter/Stuart FL 34997)*

Gloo Girls/Poncherellos split 7"
Talk about retro 70s. The Gloo girls are like psychadelic pop that reminds me sort of of "Dead Man's Curve". Their claim to fame is being in love w/Joey Ramone who rescued the one girl from a mugger, then inspired to start a band (huh?). I just saw them on TV because they started their own (soho) moving company. The Poncherellos are Erik Estradas secret children. If they can get on TV, they don't need press in S&L, but this is still sort of disgustingly humorous. *(Bible Belt Rec./PO Box 183/Dalton MA 01227-0183)*

Pink Lincolns "Sumo Fumes"7"
I've sort of got to love this cause they do a cover of "Oh Bondage Up Yours"—except that it sort of ends up sounding like a semi-glam song with lots of guitar leads thrown in. Also a cover of "I Got You" by Split Enz, and then an original which is an upbeat snotty nosed punk tune which ends up sounding better. *(Still Pole Rec./PO Box 20721/St. Pete FL 33742)*

Liverball "A Bullet For Your Thoughts"7"
Yet another good one from Pittsburgh! Rockin' rollin abrasive and aggressive in a raw and grungy sort of way. Repetitive chorus make it really catchy and definitely memorable. Has that late 70s rock n' roll early punk feel — raw — but the rawness adds to the feeling without taking away quality. I say, thumbs up. *(Ripe Rec./1739 E. Carson St. suite 205/Pittsburgh PA 15203)*

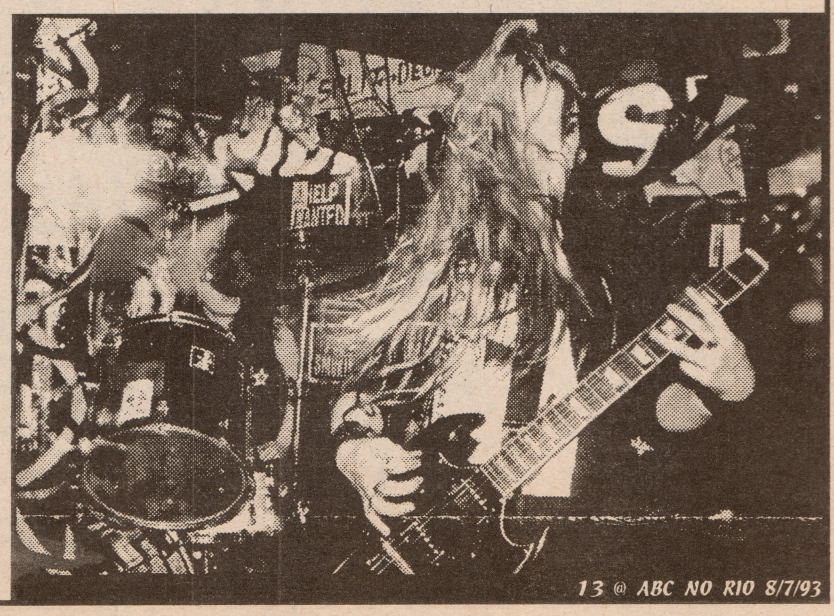
Those Unknown "Goin' Strong" 7"
Here is another Oil band from the Oil capitol of New Jersey. I can't really say I like the sound of this one to much cause it's really noisey, hollow and abrasive in the recording, which doesn't go too well with the "clean" music. The lyrics are really touchy. The usual about drinking, fighting and picking up chicks - which goes a little too far to ignore- talking about cocks down to their knees that don't say please. I have to pass. *(Headache Rec./PO Box 2094/Midland Park NJ 07432)*

Amen "Don't Imitate — Show Your Hate" 7"
Repetitively pounding Discharge style beat with crusty grinding dual vocals (that is the really deep ggrrrr sort) that gets sort of manic (high and low), while keeping with the mid-tempo beat. *(Amok Rec. c/o Holgar Schmidt/Droste-Hu/Shjoff Str. 42/W-4709 Berkamen Germany)*

Evil Dead 7"
"From a small farming community in Pennsylvania", yeah, one that I too call home. I've know these guys as long as I can remember and this just sort of throws me back into high school in state college. Two real sort of rockin' tunes, recorded live in 1991. The vocals are sort of weird and grating. But this just reminds me of them. They used to play a lot of music for me, and this just has a marked style, that I can't even explain. That mid-80s post punk stuff that was then still pretty punk.

The Breakers comp. CD
Japanese bands doing cover songs. Garlic Boys do Purple Haze crossed with War Pigs, Fuck Geez do Japanese covers, Cockney Cocks do No Woman No Cry and Motorway, SDS do Antisect of course, KuKu (?), Final Bomb do Discharge, Beetle Juice do the Beetles, Nukey Pikes do more Beetles and Purpel Haze again. Straight forward covers, with out being ground breaking or even interesting. *(MCR/avlb. through Sound Pollution/PO Box 17742/Covington KY 41017-0742)*

Grief "Dismal"CD
Ten long pounding dragged out ultra heavy and really slow songs to make up 45 minutes of music. I think that it really drags and gets sort of boring cause it's just soooo sssllllooooowww. Got that Black Sabbath & St. Vitus feel to it,


13 @ ABC NO RIO 8/7/93

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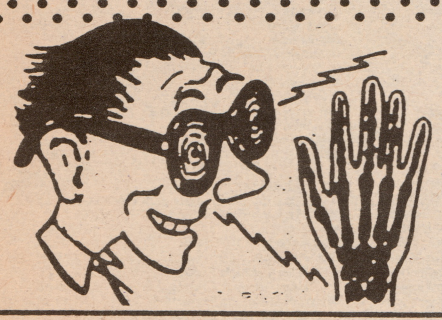

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THE MODEL DOTS - "The Model/Jon Shere Model"
The A-side is an odd, industrial, techno version of KRAFTWERK's "The Model". The B-side is sort of an industrial collage of techno music and sound-bytes. Interesting, if not amusing. Who are these guys? (KK)
(A.A.I., 251 Pleasant St, N'ham, MA 01080)

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RECORD REVIEWS

on lots of downers. Doom-metal. *(Avlb. Sound Pollution/ PO Box 17742/ Covington KY 41017-0742)*

Disaffect "Home of the Slave" 7"

5 more songs from one of my favorites, this one from a Canadian label. Excellent to see this, I didn't even know about it!! Angry, aggressive, loud, noisy peace-punk from Scotland. 2 angry growling vocalists - male and female. By far one of my fave bands. I can only give praise and good words to this. *(Uneasy Listening Rec./3555 Don Mills Rd./Unite 6-110/Willowdale Ont. M2H 3N3/ Canada)*

Hiatus "From Resignation to Revolt" CD

Of all the Discharge styled simplistic punk riff bands — Hiatus are probably my favorite. Heavy crusty punk. 22 songs in all. 51 minutes of crusty noize. *($9ppd from Sound Pollution Rec./PO Box 17742/Covington KY 41017-0742)*

Filthy Christians "Nailed" CD

Only 3 songs here filling up 13 minutes of manic thrash-metal from Germany. Really doesn't stand out from all the others of this sort that I have heard and I really hate all the super metal guitar leads. *(We Bite)*

Only The Strong MCMXCIII CD

Hard-Core New York Style. Though the bands are from all around the states (and only a couple are from NYC), they all have that New York hardcore moshin' fists feel that was popular at CBGBs awhile ago. Warzone, Resurrection, Black Train Jack, Endpoint, Zero Tolerance, Bloodline, Richochet, Sumthin to Proove, Strife, and Snapcase. 1 song each. Totally not my thing at all. *(Victory Rec./ POB 146546/Chicago IL 60614)*

DISEASE @ C-SQUAT 7/4/93

Ill Disposed "Four Depressive Seasons" CD

Serious deathmetal grind-core. Really heavy and thrashy with all of that Entombed feel to it. I actually like this cause it's not that manic thrash and the distorted effected over the vocals and continuous background guitar leads tall make it blend in a cool way. *(Progress Red Labels)*

Nausea "Live in Brno" 5-16-91 tape

Nausea were a great band, one of my favorites! This tape is from Germany from the last tour over there. The music on the tape sounds great, except for one major problem — the vocals tracks are too slow. It's the weirdest thing, but they are not right. Hopefully it's just my tape, cause it seems that the tape is stretched or something and only the vocals are effected, so if that was right then this would be superb. *(no address)*

Beyond Description CD

A few songs here from this Japanese hard-core thrash band. I'm not sure if this is an available demo or what, but I'm sure that if you write you can get a copy. They're pretty good. Fast thrashy noise, though the vocals sort of fall into the noise a bit. *(write to Hideyuki Okahara/Ceramica II #301 1-37 Minami-cho/2 Chrome Kokubunji-shi/Tokyo 185 Japan)*

Growing Movement CD

Only 4 songs on this CD outta Germany, that are really good. Eurpting into a super hardcore pound, the whole thing is mellowed a bit by backup vocals and calmer catchier harmony riffs only to explode into that fast hardness again. And the best song "Remember the Times" was on the Free Yourself comp. that Ox and Sean in Pittsburgh put out. No wonder. Cool stuff. *(We Bite)*

Mutant Gods "Faster" LP

I really do not like this at all. Thrashy fast songs that manage to get into some funky rap parts amidst distortion. It just sort of grates on my nerves in so many ways that I don't want to listen at all. And even the diversity of this doesn't hold out for me. Weird record really. *(Bodonski Rec.)*

UAM "Ultra Abominable Nonsense" LP

Most it up! Super hefty mosh metal core material here! I can't say I dig this style too much cause it reminds me of massive PA in huge shitty NY clubs that try to hold hardcore shows. Mosh mosh mosh. *Hard*core! *(Bodonski)*

Unborn-SF "From Presley to Punk" 12"

I hate this record cover so much (a porn posed woman up the butt shot) that I haven't wanted to listen to it. However if you toss the record cover aside, the music is really good. Finnish Oi! punk. Sounds like serious beer drinking music to me and it reminds me of Sean and Scott of the Bad Genes in Pittsburgh a lot. Just sort of vulgar gruff rock n' rolling beer drinking foreign punk rock. *(Alternative Action Rec./PO Box 74/SF 11101 Riihimaki/ Finland)*

Chaos UK "One Hundred Percent Two Fingers In the Air Punk Rock"

Yep, that says it — classic punk rock tunes here just the way I like it. This follows in the same style as the last 7" — full blown raging punk fucking alcoholocaustic rock. Just 6 songs of anti-rave and plenty of alcohol, that I quite like. *(Slap Up Rec./Box No ZIDA/3 Dove Ln./Bristol BS2 9HP — avaliable through Tribal War Records-see ad)*

Stereotactic Device/ Autonomy split live tape

This is a live tape which sort of feels like a cross between a performance, a gig and a rally. *Stereotactic Device* are basicly gothic-techo-industrial, which for the most part is really heavy on the techno drum machine. Feels sort of French, and reminds me of the Young Gods. Not my thing. *Autonomy* are really cool. The ultimate in peace punk, taking a lot of influence from old UK bands, but really pushing the political action. The live set includes speeches and readings of poetry and then follows with some speakers on Croatian women, riot grrl and anarchist action. I gotta recommend this, cause it really good to see the music put with thought and action. *($3?/PO Box 6188/Fullerton CA 92634)*

Songs For Assassination comp tape

Here's a 90 min. comp. of tunes. Though most of this is sort of background music there are a few bands that do grab me. *Primitive Tribes* alone make this worthwhile with their peace punky tune. *Everything Eats a Squirrel* are definitely worth a mention with a beautifully sung female voice and hysterical lyrics that will make you stop what you're doing and come listen. A ton of other bands, most of which I have never heard of, which is not to say they're not worth hearing. *($3 Chad Negendank/ 404 Kituwah Tr./Knoxville TV 37919)*

Are You Still Ready To Follow Your Leader Vol. 3

This is a really excellent compilation tape of bands from all over the world. I've been listening to it for awhile and it's really quite good for that— autoflip works good—I don't tire of it. *One Blood* is the only familiar band, who deserve a lot more attention than they get. *Solvent Drag* is a really good one that catches my ear. Also: *Enough is Enough, Scrubby Scrags, Absurd, Cosmic Debris, Mahima* and more. even better than Pedro's Greenearth Tapes. This also comes with a booklet of band info. Recommended.

Coexist "Fuck The Rich" tape

Ah, spikey haired anarcho-peace punk from Maryland. I said to myself, this must be the band that the Denied and Aus Rotten were always going to Baltimore to play with, and sure enough, it is. This is pretty up front generic anarcho peace punk with a very heavy English feel of Oi-punk, so much so that the singer tries to sing with an English accent, which is sometimes a little much. This is the shit that I love, and even if it isn't earthshattering, I like it. Cool booklet with lyrics and punk drawings. The tape is only $2, so if you like punk rock, you can't lose with this. *($4 for t-shirts) ($2 to 1353 Chapel View Dr./Odentos MA 21113)*

Dismay 7"

Moshing heavy hardcore that is rather slow and even melodically driving with intense vocals and an over all hardcore moshable drive. Though it is not too memorable for me. *(TPOS c/o Dismay/12 Mill Plain Rd./Danbury CT 06810)*

Rubber Sole "Working Class John"

Hip-twisting poppy emo melodies you can sing to. Once again, not my style or thing, though it sounds ok. My favorite part is the cover with a dog in a big shirt. *($3ppd Rubbersole c/o Sneezguard Rec./ 309 Annapolis St./Annapolis MD 21405)*

Super Hits Vol. 1

This looks like a 70s disco comp. with a big jukebox and disco dancers on the cover. Tunes from *Meat Minder, Asprin Feast, Dumt* and *North American Bison*. Basicly these are all Seattle area bands, comes with a booklet deal. Not bad, yet I'm not that grabbed by any of it. Sort of a variety of rockin' stuff. *(Jam Rec./PO Box 197806/Seattle WA 98107)*

Karumei 2 comp. CD

1 full hour of mostly Japanese hardcore. *Misery* are my main interest here, but they just have 3 old songs. *Fearless Vampire Killers, Fuck Geeze* -Thrashy, *Spermbirds* (Germany)-super hardcore, *Don Don* (JP) thrashy grind-noise, *Cox-Orange* (Ger.) catchy guitar riffed energetic hardcore, *Assfort* (JP)-reminds me of Crucifix, *Nesson Dorma* (UK)-stand out as the most different, more HC, and *Idora* (JP) really thrashy. Eh, I'm not a big Jap-core fan. This is okay, eh, ya know. *(MCR, avlb. through Sound Pollution)*

ABC DIABOLO "Last Intoxication of Senses" LP

This record totally rips and lives up to all the talk that I've been hearing lately. They are very progressive with their sound, in that it is very original, without any direct traces or links to other stuff. Really harsh - painful insanity type vocals and heavy semi thrashy manic power. I think it totally rocks and is notable especially for it's uniqueness. I think that I'll be listening to this for a long time on the walkman. *(Common Cause c/o Konrad - Adenauer - str. 58/ 7070 Bettringen/ Germany. Avlb through Sound Pollution Rec./PO BOX 17742/Covinton KY 41017-0742)*

Urgent Fury "Demos "1984-86 Demos"

CAVITY @ ABC NO RIO 8/7/93

This is sort of a surprise for me, I guess I never heard them. This is actually more mello than I expected, mello as in 80s style punk-core. This is a collection of 2 demos, which are put together as a 'parting gift' from the band. Got that California feel - upbeat mid-tempo semi poppy sound. The later demos is much more smoothed out and polished than the first which is more raw. *(Broken Rekids/PO Box 460402/ SF CA 94146)*

BUZZOVEN @ ABC NO RIO 8/7/93

Amebix "The Power Remains" LP

My first reaction to seeing this was one of excitment, I was thrilled to see this stuff put on a record, especially one as good looking as this one is; Full gatefold cover as well as a super cool huge poster. But also sort of wondered why bother, mainly cause this is not anything new. Basicly what we have are 4 songs from *Monolith* with different mixes than the LP, and then 4 live songs. I had this on tape before, so it wasn't really new. But if you're an Amebix fan, then it doesn't matter either way, cause you will want to have this. And then for those who have not been able to get the records, which are sort of hard to find nowadays, then this is even better. I love the Amebix, so I'm into this on both sides and think it's pretty fucking cool. *(Skuld Releases/Oliver Schmid/7016 Gerlingen/Maybachstrasse 7/W. Germany)*

Punk Is comp. tapes

I haven't gotten the reviews back from these, but they are long overdue, so I wanted to at least mention these comps. Basicly there are so far 4 of them, they are 90 minute compilations with booklets of totally DIY punk rock from all over the world. They are really cool, and worth checking into. Write to Resistance Productions if you want more info on the specific tapes available. I think they are about $3 each, send an IRC if you write for info *(POB 3142/2500 Biel 3/Switzeland)*

Autonomy Video

This is a really excellent video with live footage from 4 different shows in the LA area of the peace punk band Autonomy from OC California. All the filming is pretty well done, with lots of video effects and footage of all sorts of stuff in between — poems by Tammy, live music, political information and the last live show on the tape ends in a near riot with police confrontation. The studio mix of songs is put overtop of footage of the LA riots, animal rights stuff and other cool punk footage. Not only does this spread information, but it also shows shows in the LA area (before, after, during) and it's all really cool. One hour and twenty minutes. *($5ppd to Independent Alternative Tape Library/PO Box 6188/Fullerton CA 92634)*

Neil's Reviews

Embalmed "Boiling Humans" tape

GGGrrrrrooooowwwwIIIIIII, total fucking pathological decaying corpse ridden stench metal (more over Carcass). Musically I got into this but I can't take anymore vocals that have every effect the engineer can find on them. *(Formaldehyde Funeral Productions)*

Fuck You We're From Denmark Vol 1 CD

I have always liked compilations because in amongst the cheese you always find some good stuff. This is a good sampling of Danish Metal, with surprisingly a lot of good bands with intelligent lyrics. Had the old head going for hours. *(Progress Red Labels)*

Fuck You We're From Denmark Vol 2 CD

Same as for Vol 1, this is a great sampler of some of the many Danish metal bands. They really seem to have an abundance of good bands. Again a good mix of music and intelligent lyrics that left me wanting more and a stiff neck. The only criticism I have is that I would like to see the bands come up with some cool art work for the lyric booklet instead of those typical cheesy photo's, guess they can have competitions on who has the longest hair. *(Progress Red Labels)*

All Sorts, Selections One CD

5 bands, Ancalagon (France), Meatlocker (US), Physical Attraction (Sweden), Trend (Denmark) & Eidetic (Denmark). This isn't as good as the other two samplers above, maybe these were the left overs from Vol 1 & 2. Anyway these 5 bands are more thrash/hardcore influenced metal. One of the bands Denmark even sounds like Metallica (not old stuff either). The French band I liked, they had a Prong sound with fairly intelligent lyrics. The rest of the bands play pretty much generic metal. *(Progress Red Labels)*

Snag "Beginning to End" CD

I really liked the music on this one, mid tempo metal with lots of changes, similar to Sepultura (one of my faves at the moment). Some of the vocal effects were cool but nothing special and it didn't get the old head nodding. The best song is the instrumental. *(Rat Pack Rec./ 19 Federal St./Clifton NJ 07011)*

FAILURE FACE
6 song 7", brutal HC
First 6 come with
human tooth. Not pretty.

"We Still Can't Help It
If We're From Florida"
8 band, 9 song 7" comp.

FLAMING MIDGET
8 song 7", yellow vinyl.
Very few left.

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I WAS ROBOT
Little Free Press

1. HUMAN ROBOTS

I vaguely remember a science fiction movie of "Flash Gordon" back in the 30's which showed all the workers in some city moving around like robots. The hero tried to talk with them but they didn't pay any attention. He then noticed that all the workers were wearing the same kind of helmet. He took off one worker's helmet. The worker seemed to come out of a trance and told our hero that while they wore the helmets they were literally slaves and had to do whatever they were told by their Master.

In the book, "Brave New World," the people were given a drug called "soma" each day as they finished work. As I recall, this kept the people in a blissful unconcerned state of consciousness until their next work day.

It has occurred to me that I have worn the helmet. Except my helmet was in my mind. I was getting soma too. I even paid to get it.

Intake Time

In my intake time I watched TV, listened to the radio, went to movies, listened to records, background music and tapes, glanced at billboards, read magazines and newspapers. During this time I also took one or more of the consciousness altering drugs. These addictive drugs included nicotine, caffeine, alcohol and sugar. Some people used harder drugs. The drugs may have made me more susceptible to the programming that I was receiving.

My Programming

My programming was achieved by many methods. First of all it is important to remember that most of the mass media is owned or controlled by big money people. They not only use the old methods such as; slanting, falsifying, exaggerating, omitting, monkey-see & monkey-do, loaded words, hypnotic music, etc., but are also now using many new subliminal methods1 of implanting ideas, opinions, fears and desires into our conscious and subconscious minds without our being aware of it. They were able to program me almost as effectively as computers are now programmed.

Dependency

I was dependent on these various programming media for my "entertainment." I thought I actually enjoyed the movies, TV, radio, etc., that I was being programmed with and for which I had to pay plenty. I thought I enjoyed the drugs on which I was dependent. You can't imagine how many barrels of coffee and show cases of sweet rolls I went through. I didn't know they were addictive. I had lost or had never learned the art of entertaining myself. I allowed others to do my thinking for me. I had very little time to figure out things. So I just did what was expected of me. I was a human robot.

Merry-Go-Round

I was 10 years a salesman and 10 years in business for myself. During most of that time I went blindly around that old merry-go-round of working, spending and trying to pay my bills by the 10th. There were many times I couldn't pay by the 10th and I would try to borrow money from the bank to pay bills. (You know what they said, most of the time — "Ha, ha, ho, ho!") So I sorted the bills and paid only the most imminent and stalled the rest. One big bummer! Who has time to do any important profound thinking about life, pollution, wars, etc., at a time like that? My thinking time was totally occupied with finding a way to make a buck and trying to keep a reasonably happy family. I don't recall that I, even once, asked myself if I were happy or if I were doing what was for my own best good over the long run.

A Rut

I went pathetically around and around that wheel (endless rut) every month, always trying to get a little ahead of the game. It was not unlike a grave with both ends kicked out, like a robot programmed to work, spend and pay. Like, I was in the groove, man, but I didn't know how to remove my helmet. I didn't even know I had one.

Background Music

I think that I might like background music if I were not trying to talk or think, that is, providing I was sure that there was no mind conditioning in it.

TV Kickout

Somewhere along the line I got mad at my TV addiction and gave my set away. It was almost impossible for me to turn the damned thing off until the program was over or until I was exhausted. I'm now happy that I did this, especially since I've learned about the subliminals bombarding TV watchers. I don't need it. My subconscious must have told me to get rid of it. I rarely take in any of the other news media or movies any more. This leaves me with more time and inclination to do some thinking for myself. In fact, I would not even dream of voting for anyone to represent me and to make laws against me anymore.

In Business

I was taught in Economics class, in business college, the rule, "Charge all the traffic will bear. (and a little more so that you can come down)," that I must make a profit and the more the better. Then it sounded logical, so when I went into business it seemed quite natural to follow that old rule, so I did. I didn't stop to realize that everyone else would be using that same rule on me too. That for everything I would buy there would be someone trying to get all they could out of me. This kind of economics ferments trusts, monopolies and cartels. So those with the most, make the most.

I didn't worry about the workers in foreign countries who made only a few cents a day on the imported products that I bought, until I visited some of those countries recently. Then I saw some of their living and working conditions. It made me start to think. I also realized that workers in the U.S.A. are exploited too, only on a different level and more subtly.

My belief that everyone here had freedom of "choice of work" fell apart. I could see that most of us were doing work that we didn't like. Because we needed the money to pay the rent, food bills, etc., we had to take work at any place that was hiring, whether we liked the job or not.

I didn't question whether the manufacturer of what I was buying, was polluting my drinking water supply, my fresh air supply or my food supply. I trusted government to protect those supplies for me. I trusted my city sewer disposal and my city water purification departments. It never once occurred to me that if we didn't pollute our water supply we wouldn't need the purification department.

I trusted my city government many years ago when they said that it was hazardous to our health to put human waste on crop lands. I had forgotten the fact that my dad always put our human waste from our outhouse, on our crop land. I forgot that I had seen the Japanese farmers doing this 30 years ago.

Screwed Up

We have been making great technical advancements. We have developed fabulous new techniques, alloys, compounds and methods that give products more strength, durability and all kinds of wonderful new qualities. But they sell us products that are always breaking down, wearing out and polluting more, e.g., cars won't start, they rust out in 3 years and start falling apart before you get them paid for and toys break before you get them home. We have wonderful mass production machines and tremendous crop yield seed varieties and excellent irrigation facilities, yet we are often told that there are shortages just before severe price increases, e.g., meat, sugar, oil and coffee. For some strange reason the prices never came down after the "so called" shortages were over. Prisons don't rehabilitate or cut down crime. They say there are crimes even when there is no victim. Laws are written by the big money people to protect big money. Governments spend money like it was water. Many money-saving devices are kept off the market. Laws are written to keep down the little man.

Nightmare

My first reaction to my study of the overall picture, was that things are sure screwed, all backwards and muddled up, a regular nightmare. But on closer examination I decided that this is the natural trend that must take place under the present world-wide economic system. (The "Pay System," where people take pay or profit for their work and sell the product.) With this Game there can only be a few big winners and the rest must be big losers. (Survivors, but not winners.)

Multinationals

I understand that corporate trust agreements have given way to large corporate conglomerates which more easily corner national markets. These conglomerates have or are evolving into multinational conglomerates which are cornering the world markets. If we continue to use the present world-wide economic system, the multinationals will probably be cornering one market after another. Soon there may be no work or product that will not be under the direct or indirect control of the multinationals. This leaves me at their mercy. (Are corporations merciful?) I'll have to pay their prices and take whatever profit or wages they allow. This doesn't give me very good feelings.

I Went Along

Why did I allow these things to happen?

First of all, I wasn't aware of much of the BS that was going on.

Second, when I became aware I tried the usual things, e.g., writing to my congress persons, to the President and finally I worked in the Republican Party. (I had been a Democrat all my life.) All to no avail.

Third, why didn't I drop out and stop participating in the consuming, polluting, exploiting and depleting of resources? Well, I thought I needed the income to pay for our house, food, clothing, auto payments, business loan payments, taxes, insurance, upkeep, entertainment, medical, vacation, etc. How could I have said, "No." to a boss or to a client and take the risk of losing everything I had? It seemed like I had no viable alternative.

Fourth, I mulled over all these thoughts for some time before I decided on a partial way out. (I think this might be the point where many people have nervous breakdowns if they don't see a way out of the mess. Then they go to a shrink who tries to "fix" them, so that they can get back into the old rat race and run again. What a bummer!)

Drop-Out

After about 20 years of slaving in the race I was starting to get ahead a little. I started to take a little time to think about myself and my needs. I decided to get out of the race and sold everything I had when I was 42. Decided to take off for a few years. Figured I had learned how to make money and could do it again if I ever had to. I have been learning, growing and enjoying so much in the last 8 years that I doubt if I'll ever go back into the rat race.

Save Money

Since I have stopped taking in the programming I can walk through any of the big stores and never get a desire to buy any of their stuff (crap). What little I need I buy at rummage sales for just a few cents. I have no idea what's in style any more, and care less. Of course I can't buy second hand food but I'm eating more of the basic foods, i.e., the unprocessed foods; they are purer, cheaper and taste better. What more can I ask for?

I got rid of my car because it was always eating my money and taking up a lot of my time. I now live close to where I do my thing, so I walk most of the time or bus to farther places. I don't spend much money so my small income (savings, actually) is sufficient for everything that I desire.

Free Time and Purpose

Not spending much money means not needing to use any time earning money, or using up much of my savings. This gives me more free time to look, listen, smell, feel, taste, think and reason. Sometimes I feel like writing and I do. I don't know if anyone will understand what I'm saying but it feels good to write it anyway. I have created a purpose for my life and it feels right and good for now.

Eight years ago when I dropped-out, I asked myself, "What is the highest and best use that I can put to my mind, heart and body? What kind of work needs to be done the most? What can I do that will be for my own best good over the long haul?" My decision was to try to discover or to design a more perfect system of living together on this planet.

I derive much happiness from my purpose (my work), and sometimes much agony when I can't seem to reach people. I work for free and I'm my own boss. I can quit anytime, and go back to my work anytime. I do my work as I see fit. I don't give a damn if my newsletter sells, because I give it away. Ha ha. If my ideas for freedom are valid, I expect people may use them. If the seeds that I plant are fertile, I trust that they will grow, and that some aware people will water them and cultivate them. If this happens we will all share in the harvest.

Big Money People

My guess is that the big money people who order the mind programming in the media, are in a dilemma themselves. They sometimes seem to be in a competitive game with each other. It's like they have ahold of the chain that holds a vicious bulldog (Power) and if they let go, someone else will grab it and go after them with it. So they don't dare let go of their power. The Priceless Economic System will remove all the teeth from this bulldog. Then they can "let go" and relax a little with the rest of us.

They seem to be working together some too. Big money is going strong in Agribusiness. They are taking over land like it is going out of style. They already seem to have a corner on the market in meat, sugar, coffee and oil. Whenever a product doubles in price over night, you can be pretty sure that they have cornered that too. It is inevitable that they will continue the game until they can set all prices wherever they wish and the same with wages. What freedom will this leave for me and you? If we wait until then to try to make change it will probably be too late. Most people will by then be so thoroughly programmed (brainflushed) that they will believe with Pollyanna, that, "Everything that happens is for the best." ⊙

AIDS & 'Safe Sex'

The AIDS crisis, as sad and devastating as it is, contains a silver lining that lines many pockets with silver. Those pockets belong to the legions of entrepreneurs who have discovered the great profits of the condom business. Not just the business of condom production and sales, but the entire industry of what has been called condom worship — the sponges that soak up government and private grant money in the name of safe sex. Since condoms are being billed as the universal cure-all, everyone is getting in on the act. Government grants are provided for projects such as "safe-sex parties" that model themselves after Tupperware marketing scheme and promote the use of condoms through games and demonstrations. Condom giveaway programs are financed by virtually every level of government — in school, bars, streets, dopedens and crackhouses. Some municipalities have even legislated condom machines in certain locations such as bars. A recent program more typical than exception, was New Mexico's program that distributed 40,000 "black Tuxedo condoms to liquor establishments over the New Year holiday along with slogans such as, "Go formal! Be safe!"

This is all very nice and I am certainly in favor of people protecting themselves. But there are two problems with the condom theory: first, people just don't use them. Anyone who has worked in population control anywhere in the world, will be able to cite figures that reveal condoms as the absolute worst birth control method in terms of compliance.

On a more personal front, while teaching high school in Detroit I experienced the effects of a condom distribution program among juniors and seniors. A group of AIDS educators had given a lecture that culminated with the dissemination of brochures and condoms (after teachers were asked to step out of the room). For weeks, I had to contend with water-filled condom fights, flying condoms, and several other creative uses of condoms as litter. Very few, if any, were actually used as intended.

The second problem with the condom theory is even more important - condoms don't necessarily work. For instance, condoms haven't done so great preventing pregnancy - studies report failure rates of 7-28%, most averaging about 15%. And they haven't done any better with venereal diseases. One recent study found that the likelihood of a woman contracting gonorrhea is only 34% lower while using a condom than while using nothing; for trichomanas condoms were only 30% effective, and against chlamydia only 3%. In this study, contraceptive sponges or diaphragms were more effective than condoms in preventing gonorrhea, trichomonas, and chlamydia.

Another study found only a 13% reduction in gonorrhea with condom, ,while a diaphragm with spermicide offers 55% protection. Yet another study found that condoms did not significantly protect against gonorrhea and chlamydia while diapragms offers 64% (against gonorrhea) and 97% (against chlamydia) protection.

Although there have been a few studies that have found condoms to be adequate barriers against the virus in the laboratory, proper use and manufacturing errors were not taken into consideration. In fact, the nomination hearings for the presidents' Surgeon General designee, Joceyln Elders, have revealed a new danger for the condom culture. The FDA found a defective rate 10 times their limit in the condoms being distributed in Arkansas state clinics and schools. They wanted to seize the condoms, but Dr. Edlers decided it was best to keep the knowledge of the problem away from the public, rather than undermine public confidence in condoms!

Normally, the FDA expects some defective condoms and allows 4 per 1,000 tested to be defective. To me, even that 4 is far too many if you are talking of preventing a deadly disease with no cure. But in Arkansas, they knew that 50 in 1,000 were no good the the Health department decided to suppress the information.

And the first study that has looked at condoms in real use, actually preventing HIV transmission, reports an effective rate of only 69%. Over 30% of the time, condoms fail to prevent the transmission of the virus!

So why are condoms being pushed as the greatest medical breakthrough since penicillin? Some blame sexism, some blame commercialism. I suspect that it is a blend of the two. It appears that condoms protect men better than women. And most sexually transmitted diseases are transmitted far more efficiently from man to woman than from woman to man. So if anyone needs the protection, it is women in heterosexual relationships. Yet, with women needing greater protection, why is a male-dependent means of protection the only one heralded? Studies mentioned above indicate that there many be some female-initiated methods of protection, but no one is talking about them. Condoms, on the other hand, give men greater control over sex with females than they have experienced in many years.

As for the commercial aspect, sales of condoms in the US have gone from under 200 million dollars in 1984 to 455 million in 1992. Condom stores are booming while government is certainly the largest purchaser of condoms. NYC's health department, for example, passed out 2,5 million free condoms in 1992. That was the same year a study found that 66% of heterosexuals who have multiple sexual partners do not use condoms.

And the scam continues. The government and private foundations are funding all sorts of programs that all too often are condom pass-out sessions masquerading as health education. We continue to send conflicting messages to young people - like the one sent when we encourage teenage girls to get Norplant to prevent pregnancy, while pushing them to use condoms to prevent AIDS. It is as if we are saying, "Here, use these condoms, but we know you won't and if you do they might not keep you from getting pregnant but don't worry because they are safe and keep you from getting AIDS." It reminds me of the cartoon that shows drug addicts sitting around shooting up. One said, "Don't worry about sharing needles with me...It's OK, I'm wearing a condom."

The PC Avenger

Are all white people racist? It seems like a simple question. And if all whites are racist, are all minorities automatically non-racist?

While these seem like simple questions, they don't at all constitute a simple subject: racism. Some claim that whites are racist because of the benefits they gain in this society because of their skin color alone: they get special treatment, etc. The same people claim that a minority can't be racist because the forces that be are against them. The argument is furthered to the point where people claim that minority pride is justified, that for example black power is "self defence." Furthermore, some Afro-Americans may stereotype whites as automatically being racist for the same reasons discussed above. Is this racism? Is it reverse racism? Is it justified? Does it really matter? While all these supposed "anti-racists" are busy arguing about who is this or that, or busy placing label some people. Walls are being built. I'm not talking about physical walls. I'm talking about the walls that we the people are building that just separate us even more. Are whites racist? Can minorities be racist? It doesn't really matter....What does matter is that these divisions created by all this labeling is destroying our "movement". It's destroying ourselves.

Were all different and we're all unique. That's the beauty of the Human Race. True, some may receive benefits because of their skin color, and some may not. What is important is that we reject any system or institution that perpetuates these divisions or allows special treatment based on race — whether it be close minded punx, nazi skinheads or the government. While the arguing about racism continues it is important to see through all the bullshit created by the bickering... while this may seem like more rhetoric it's important it's said again and again until it takes hold. It's still important to smash any division that keep us from being a unified Human Race.

Responses welcome- Tim c/o Warfear/75 Valley Rd./Indiana PA 15701.

ps. Thanks loads to Randy Boone for the much needed inspiration. @

Some Thoughts Con't.

take care of yourself, but that does not mean at the expense of other people. And it also does not mean that people can not work together to accomplish similar goals. Cooperation is a much more effieicent way of doing things. Working together, it doesn't have to reamain a totally unheard of thing today.

So I read this thing about how 1993 was going to be such a groundbreakingly weird year because Uranus and Neptune are aligned in such a way that they have only been 3 times in recorded history. So they say that those three times where years when really wacky shit happened that changed the world in a big way (like the industrial revolution, high-renissance) so I thought that sounded pretty cool and I am a total believer in that astrological stuff. I mean, I think that this year feels pretty weird. How many people do you know who are going through some sort of big change—where everything is all of a sudden different. Ok, of course, you can read a lot into this kind of stuff. But I think that it has legitimacy. But then again, maybe it just fits into my apocalyptic view of the world. Dosen't it seem like there is some huge change for the world just lingering out there.... ok, maybe I am nuts, but I bet that a lot of people are feeling this.

I've been giving a lot of though to fanzines again. All of a sudden they have become so popular and hip—'the zine revolution' and all that shit, which is appearing in just about every magazine in some way - I'm talking Details magazine who just did a big article on fanzines and Elle magazine wrote to me for a copy of S&L for an article they're doing. What is going on that these mainstream fashion magazines are doing articles on punk fanzines. It's not that I want to discourage people from doing fanzines, however it seems that they have become nearly ineffective. I mean there are so fucking many of them out there that something gets lost. Now I wonder if maybe somewhere in the lack of support for fanzines, is a lack of knowledge of bands. There used to be a lot of support for bands who came from across the country, and that has been flooded too; everyone is going on tour, and no one has ever heard of the bands. Is any of that because people are not reading the fanzines that once used to support the bands? Sometimes I wonder why people print some stuff for the millionth time, but hopefully it reaches out to someone new and they learn something from it. Wouldn't it be more effective if people collectivized on the zine thing. Have several people, in the same area, (or not) — work together on their zines, to make them bigger and better (ha) rather than just making several zines which are basicly the same. Put your energies together and work to make it that much more effective. My other idea is the one pager. If it is free, people will take it, and sometimes even read it. I know that if S&L cost even 25¢ it would be completly ineffective and I would not get rid of 4,000 each month. You can get a lot on a single page if you condense it a bit. I think these info sheets are a really good idea. Put your information on animal rights, or anarchy or whatever, together on one piece of paper and then just give them out. If someone already knows about it, then they don't need it, and that way you can pass them out and educate people that may not take the time to open up a fanzine to see what it is about. Likewise the one pagers of thoughts are a much more effective means of spreading ideas. If anyone is interested in this info sheet idea, let me know. I have seen similar things, for example Free Society does a literature distribution, where you pay anywhere from 10¢ to $1.50 for reprints of articles on various subjects and it is a really great way of spreading info, at cost, to those who are interested. I would be willing to do a similar thing, if people are interested in putting together any pamphlets.

It has been a pretty lame one around here. It's dissappointing to see so little support for everything. I can only hope that it will pick up. *8/1993*

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